

188 - It Came upon the Midnight Clear

EDMUND H. SEARS

Key: A \flat major
Meter: 6/8

RICHARD S. WILLIS

INTRO **A \flat** **D \flat** | **A \flat** | **D \flat** **E \flat 7** | **A \flat**

VERSE 1

	A\flat	D\flat	A\flat	D\flat	B\flat7	E\flat
It		came upon the		midnight clear, That		glorious song of old,
	A\flat	D\flat	A\flat	D\flat	E\flat7	A\flat
From		angels bending		near the earth To		touch their harps of gold:
	C		Fm		E\flat/B\flat	B\flat7
"Peace		on the earth, good		will to men, From		heav'n's all-gracious King."
	A\flat	D\flat	A\flat	D\flat	E\flat7	A\flat
The		world in solemn		stillness lay To		hear the angels sing.

TURN-AROUND **A \flat** **D \flat** | **A \flat** | **D \flat** **E \flat 7** | **A \flat**

VERSE 2 Yet with the woes of sin and strife The world has suffered long,
Beneath the angel strain have rolled Two thousand years of wrong;
And man, at war with man, hears not The love song which they bring:
O hush the noise, ye men of strife, And hear the angels sing!

VERSE 3 All ye, beneath life's crushing load, Whose forms are bending low,
Who toil along the climbing way With painful steps and slow,
Look now! for glad and golden hours Come swiftly on the wing:
O rest beside the weary road And hear the angels sing!

VERSE 4 For lo! the days are hast'ning on, By prophet bards foretold,
When with the evercircling years Comes round the age of gold;
When peace shall over all the earth Its ancient splendors fling,
And the whole world give back the song Which now the angels sing.

188 - It Came upon the Midnight Clear

EDMUND H. SEARS

Original Key: A♭ major
Capo 1: G major
Meter: 6/8

RICHARD S. WILLIS

INTRO **G C | G | C D7 | G**

VERSE 1

G C G C A7 D
It | came upon the | midnight clear, That | glorious song of | old,

G C G C D7 G
From | angels bending | near the earth To | touch their harps of | gold:

B Em D/A A7 D
“Peace | on the earth, good | will to men, From | heav’n’s all-gracious | King.”

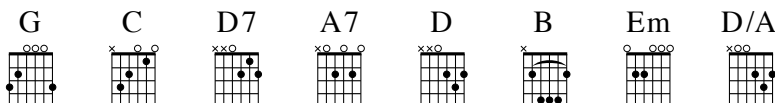
G C G C D7 G
The | world in solemn | stillness lay To | hear the angels | sing.

TURN-AROUND **G C | G | C D7 | G**

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INTRO

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TURN-
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| | |

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