

# 242 - Hallelujah, What a Savior!

PHILIP P. BLISS

B $\flat$  major (w/ opt. modulation to C major)  
Meter: 4/4

PHILIP P. BLISS  
*Last stanza setting and choral ending  
by Greg Nelson*

INTRO      **B $\flat$**  | **B $\flat$**  | **B $\flat$**       **F7** **Gm** | **E $\flat$**  **B $\flat$**

VERSE 1                      **B $\flat$**                                       **Gm**    **D**    **D7**

| "Man of sorrows!" | what a name

**E $\flat$**     **B $\flat$**                                       **F/C**    **C7**    **F**  
| For the Son of                      | God    who    came

**B $\flat$**     **B $\flat$**   
| Ruined sinners                      | to reclaim!

**B $\flat$**     **F7**    **Gm**    **E $\flat$**  **B $\flat$**   
Halle- | lu-    jah,    what a | Savior!

TURN-  
AROUND      **B $\flat$**               **F7**    **Gm**    | **E $\flat$**     **B $\flat$**

VERSE 2      Bearing shame and scoffing rude, In my place condemned He stood,  
Sealed my pardon with His blood; Hallelujah, what a Savior!

VERSE 3      Guilty, vile and helpless we, Spotless Lamb of God was He;  
Full atonement! can it be? Hallelujah, what a Savior!

VERSE 4      Lifted up was He to die, "It is finished," was His cry;  
Now in heav'n exalted high: Hallelujah, what a Savior!

VERSE 5      When He comes, our glorious King, All His ransomed home to bring,  
Then anew this song we'll sing: Hallelujah, what a Savior!

OPT.  
MOD.

**B $\flat$  C B $\flat$  | G Fmaj7 F G**

VERSE 5

**C G7 C2 Am E**

| When He comes, our | glorious King,

**Am D7 G C G/D D7 G7sus G7**

| All His ran- somed | home to bring,

**C Am F F $\sharp$ dim**

| Then anew this | song we'll sing:

**Fm C G Am F G2 C**

Halle- | lu- jah, what a | Sav- ior!

CHORAL  
ENDING

**C G Gsus F G Am G C**

Halle- | lu- jah, what a | Sav- | ior!

# 242 - Hallelujah, What a Savior!

PHILIP P. BLISS

Original Key: B $\flat$  major (w/ opt. modulation to C major)  
Capo 3: G major (w/ opt. modulation to A major)  
Meter: 4/4

PHILIP P. BLISS  
*Last stanza setting and choral ending  
by Greg Nelson*

INTRO     **G** | **G** | **G**     **D7** **Em** | **C** **G**

VERSE 1             **G**                             **Em** **B** **B7**

| "Man of sorrows!" | what a name

**C**     **G**                             **D/A** **A7** **D**

| For the Son of         | God     who     came

**G**     **G**

| Ruined sinners         | to reclaim!

**G** **D7** **Em**     **C** **G**

Halle- | lu-     jah,     what a | Savior!

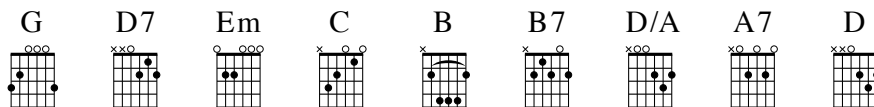
TURN-  
AROUND     **G**     **D7** **Em** | **C** **G**

VERSE 2     Bearing shame and scoffing rude, In my place condemned He stood,  
Sealed my pardon with His blood; Hallelujah, what a Savior!

VERSE 3     Guilty, vile and helpless we, Spotless Lamb of God was He;  
Full atonement! can it be? Hallelujah, what a Savior!

VERSE 4     Lifted up was He to die, "It is finished," was His cry;  
Now in heav'n exalted high: Hallelujah, what a Savior!

VERSE 5     When He comes, our glorious King, All His ransomed home to bring,  
Then anew this song we'll sing: Hallelujah, what a Savior!



OPT.  
MOD.

**G A G | E Dmaj7 D E**

VERSE 5

**A E7 A2 F#m C#**

| When He comes, our | glorious King,

**F#m B7 E A E/B B7 E7sus E7**

| All His ran- somed | home to bring,

**A F#m D Ebdim**

| Then anew this | song we'll sing:

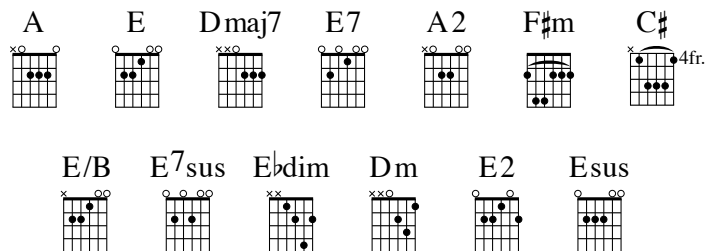
**Dm A E F#m D E2 A**

Halle- | lu- jah, what a | Sav- ior!

**A E Esus D E F#m E A**

CHORAL  
ENDING

Halle- | lu- jah, what a | Sav- | ior!



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INTRO

| | |

VERSE 1

| "Man of sorrows!" | what a name

| For the Son of | God who came

| Ruined sinners | to reclaim!

Halle- | lu- jah, what a | Savior!

TURN-  
AROUND

|

VERSE 2 Bearing shame and scoffing rude, In my place condemned He stood,  
Sealed my pardon with His blood; Hallelujah, what a Savior!

VERSE 3 Guilty, vile and helpless we, Spotless Lamb of God was He;  
Full atonement! can it be? Hallelujah, what a Savior!

VERSE 4 Lifted up was He to die, "It is finished," was His cry;  
Now in heav'n exalted high: Hallelujah, what a Savior!

VERSE 5 When He comes, our glorious King, All His ransomed home to bring,  
Then anew this song we'll sing: Hallelujah, what a Savior!

CHORAL  
ENDING

Hallelujah, what a Savior!

OPT.  
MOD.

|

VERSE 5

| When He comes, our | glorious King,

| All His ran- somed | home to bring,

| Then anew this | song we'll sing:

Halle- | lu- jah, what a | Sav- ior!

CHORAL  
ENDING

Halle- | lu- jah, what a | Sav- | ior!