EES R. HAVERGAL (HENDON) Key: F major Meter: 4/4 HENRI A. C. M. Harm. LOWELL N

FRANCES R. HAVERGAL

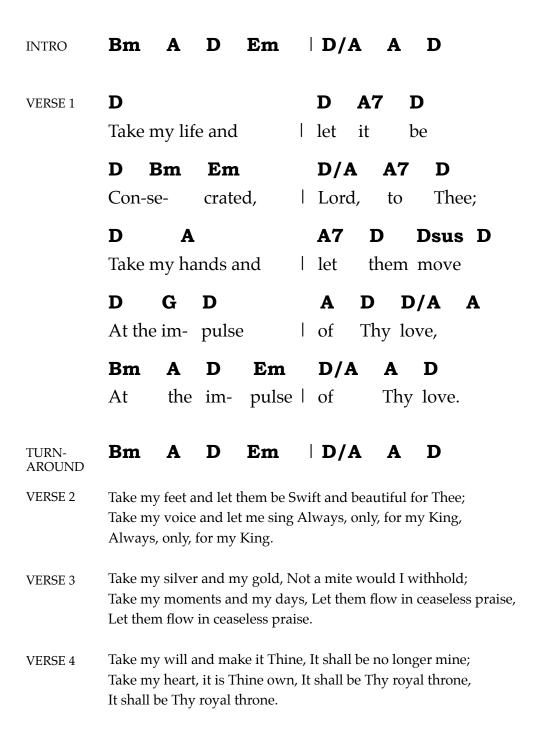
HENRI A. C. MALAN Harm. LOWELL MASON

INTRO	Dm C F Gm F/C C F
VERSE 1	F F C7 F Take my life and let it be
	FDmGmF/CC7FCon-se-crated,Lord,toThee;
	FCC7FFsusFTake my hands andI letthemmove
	FB♭FCFF/CCAt the im- pulseI of Thy love,
	DmCFGmF/CCFAtthe im- pulse ofThy love.
TURN- AROUND	Dm C F Gm F/C C F
VERSE 2	Take my feet and let them be Swift and beautiful for Thee; Take my voice and let me sing Always, only, for my King, Always, only, for my King.
VERSE 3	Take my silver and my gold, Not a mite would I withhold; Take my moments and my days, Let them flow in ceaseless praise, Let them flow in ceaseless praise.
VERSE 4	Take my will and make it Thine, It shall be no longer mine; Take my heart, it is Thine own, It shall be Thy royal throne, It shall be Thy royal throne.

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON) Original Key: F major Capo 3: D major Meter: 4/4 HENRI A. C. MALAN Harm. LOWELL MASON



534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)
Meter: 4/4

HENRI A. C. MALAN Harm. LOWELL MASON

INTRO |

VERSE 1 Take my life and | let it be

Con-se- crated, | Lord, to Thee;

Take my hands and | let them move

At the im- pulse | of Thy love,

At the im- pulse | of Thy love.

TURN- | AROUND

VERSE 2 Take my feet and let them be Swift and beautiful for Thee; Take my voice and let me sing Always, only, for my King, Always, only, for my King.

VERSE 3 Take my silver and my gold, Not a mite would I withhold;

Take my moments and my days, Let them flow in ceaseless praise,

Let them flow in ceaseless praise.

VERSE 4 Take my will and make it Thine, It shall be no longer mine;
Take my heart, it is Thine own, It shall be Thy royal throne,
It shall be Thy royal throne.