139 - Let There Be Glory and Honor and Praises

JAMES and ELIZABETH GREENELSH

Key: G major (w/ opt. modulation to A♭ major) Meter: 3/4 JAMES and ELIZABETH GREENELSH

INTRO G | D7 | G | G

CHORUS	Let there be	G glory and	G honor and	C prais-	Am7 es;	С
		G Glory and	Em7 honor to	A7 Je-	D7sus sus.	D7
		G Glo-	G ry and	C hon-	Cm6 or,	
		G Glory and	D7 honor to	G Him.	G	
TURN- AROUND	G D7	∣G ∣G				
OPT. MOD.	G G	E.sus E	b			
CHORUS	Let there be	A ♭ ∣glory and ∣	A honor and	D ♭ prais-	Bþm7 es;	D
		A ♭ Glory and	Fm7 honor to	B♭7 Je-	Eþ7sus sus.	E ∳7
		A ♭ Glo-	A ♭ ∣ry and ∣	D ♭ hon-	D♭m6 or,	
		A ♭ Glory and	E ♭ 7 honor to	A ♭ Him.	A	

139 - Let There Be Glory and Honor and Praises JAMES and ELIZABETH GREENELSH Original Key: G major (w/ opt. modulation to Ab major) Capo 3: E major (w/ opt. modulation to F major) Meter: 3/4

INTRO Е **B7 E**

CHORUS	Let there b	E e glory ar	E nd honor and			Α
		E Glory a	C[‡]m7 nd ∣ honor to	F♯7 Je-	B7sus sus.	B7
		E Glo-	E ry and	A hon-	Am6 or,	
		E Glory a	B7 nd honor to	E Him.	E	
TURN- AROUND	E B7	E	E			
OPT. MOD.	E E	Csus	С			
CHORUS		F	F	B♭	Gm7	B♭
	Let there b	e glory aı	nd honor and	d prais-	es;	
		F	Dm7	G7	C7sus	C7
		Glory a	nd honor to	Ie- I	sus.	
				, je i	000	
		F	F	B	B∲m6	
		F Glo-		B	B∲m6	
			F	B	B∲m6	
		Glo- F	F ry and	B ♭ hon- F	B♭m6 or,	
	E	Glo- F Glory a B7	F ry and C7 nd honor to A F#m7 (B ♭ hon- F	B♭m6 or,	Am6 Csus

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JAMES and ELIZABETH GREENELSH

Meter: 3/4

JAMES and ELIZABETH GREENELSH

INTRO | | |

CHORUS Let there be | glory and | honor and | prais- | es;

| Glory and | honor to | Je- | sus.

Glo- | ry and | hon- | or,

| Glory and | honor to | Him. |

TURN- | | | AROUND