

406 - Come to the Table

CLAIRE CLONINGER

Key: F major
Meter: 6/8

MARTIN J. NYSTROM

INTRO **F** **B \flat** | **Dsus** **Dm** | **B \flat** **C7** | **Fsus** **F**

CHORUS **F** **B \flat** **Dsus** **Dm**

| Come to the table of | mer- cy,

B \flat **C7** **F** **Gm7**

Pre- | pared with the wine and the | bread;

F **B \flat** **Dsus** **Dm**

| All who are hungry and | thirst- y,

B \flat **C7** **Fsus** **F**

| Come and your souls will be | fed.

Am **B \flat** **C** **Am**

| Come at the Lord's invi- | ta- tion;

Gm7 **Dm** **C** **B \flat**

Re- | ceive from His nail-scarred | hand.

F **B \flat** **Dsus** **Dm**

| Eat of the bread of sal- | va- tion;

B \flat **C7** **Fsus** **F**

| Drink of the blood of the | Lamb.

TURN- **F** **B \flat** | **Dsus** **Dm** | **B \flat** **C7** | **Fsus** **F**
AROUND

406 - Come to the Table

CLAIRE CLONINGER

Original Key: F major
Capo 1: D major
Meter: 6/8

MARTIN J. NYSTROM

INTRO **D G | Bsus Bm | G A7 | Dsus D**

CHORUS **D G Bsus Bm**

| Come to the table of | mer- cy,

G A7 D Em7

Pre- | pared with the wine and the | bread;

D G Bsus Bm

| All who are hungry and | thirst- y,

G A7 Dsus D

| Come and your souls will be | fed.

F#m G A F#m

| Come at the Lord's invi- | ta- tion;

Em7 Bm A G

Re- | ceive from His nail-scarred | hand.

D G Bsus Bm

| Eat of the bread of sal- | va- tion;

G A7 Dsus D

| Drink of the blood of the | Lamb.

TURN-
AROUND **D G | Bsus Bm | G A7 | Dsus D**



406 - Come to the Table

CLAIRE CLONINGER

Meter: 6/8

MARTIN J. NYSTROM

INTRO | | |

CHORUS | Come to the table of | mer- cy,

Pre- | pared with the wine and the | bread;

| All who are hungry and | thirst- y,

| Come and your souls will be | fed.

| Come at the Lord's invi- | ta- tion;

Re- | ceive from His nail-scarred | hand.

| Eat of the bread of sal- | va- tion;

| Drink of the blood of the | Lamb.

TURN-
AROUND | | |