

# 511 - The Solid Rock

EDWARD MOTE

Key: F major  
Meter: 3/4

WILLIAM B. BRADBURY  
*Last stanza setting and  
choral ending by Robert Sterling*

INTRO     **F** | **B $\flat$**  | **F** | **C7** **F**

VERSE 1                    **F**                    **F/C** **C**  
My | hope is built on | noth- ing less

**F**     **B $\flat$**                     **Gm**     **F/C**     **C7** **F**  
Than | Jesus' blood and | right- eous- ness;

**F**                    **F/C** **C**  
I | dare not trust the | sweet- est frame,

**F**     **B $\flat$**                     **Gm**     **F/C**     **C7** **F**  
But | wholly lean on | Je- sus' name.

CHORUS                    **F**                    **B $\flat$**   
On | Christ, the solid | Rock, I stand;

**F**                    **F** **C**  
All | other ground is | sinking sand,

**F** **B $\flat$**  **F** **C7** **F**  
All | other ground is | sinking sand.

TURN-     **F** | **B $\flat$**  | **F** | **C7** **F**  
AROUND

VERSE 2     When darkness seems to hide His face, I rest on His unchanging grace;  
In every high and stormy gale, My anchor holds within the veil.

VERSE 3     His oath, His covenant, His blood Support me in the whelming flood;  
When all around my soul gives way, He then is all my hope and stay.

VERSE 4     When He shall come with trumpet sound, Oh, may I then in Him be found;  
Dressed in His righteousness alone, Faultless to stand before the throne.

## VERSE 4

**F Fmaj7 F7**  
When | He shall come with | trumpet sound,

**B $\flat$ /F B $\flat$ m F**  
Oh, | may I then in | Him be found;

**F Fmaj7 F7**  
Dressed | in His righteous- | ness alone,

**B $\flat$ /F B $\flat$ m F**  
Fault- | less to stand be- | fore the throne.

## CHORUS

**Am F B $\flat$**   
On | Christ, the solid | Rock, I stand;

**Dm7 G7 C7sus**  
All | other ground is | sinking sand,

**C F2 B $\flat$ 6 F F**  
All | other ground is | sinking sand. |

OPT.  
CHORAL  
ENDING

**Am F B $\flat$**   
On | Christ, the solid | Rock, I stand;

**Gm7 Dm7 G7 C7sus C7**  
All | other ground is | sinking sand, |

**C F2 B $\flat$ 6 F**  
All | other ground is | sinking sand.

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Original Key: F major  
Capo 3: D major  
Meter: 3/4

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choral ending by Robert Sterling*

INTRO **D | G | D | A7 D**

VERSE 1 **D D/A A**  
My | hope is built on | noth- ing less

**D G Em D/A A7 D**  
Than | Jesus' blood and | right- eous- ness;

**D D/A A**  
I | dare not trust the | sweet- est frame,

**D G Em D/A A7 D**  
But | wholly lean on | Je- sus' name.

CHORUS **D G**  
On | Christ, the solid | Rock, I stand;

**D D A**  
All | other ground is | sinking sand,

**D G D A7 D**  
All | other ground is | sinking sand.

TURN-  
AROUND **D | G | D | A7 D**

VERSE 2 When darkness seems to hide His face, I rest on His unchanging grace;  
In every high and stormy gale, My anchor holds within the veil.

VERSE 3 His oath, His covenant, His blood Support me in the whelming flood;  
When all around my soul gives way, He then is all my hope and stay.

VERSE 4 When He shall come with trumpet sound, Oh, may I then in Him be found;  
Dressed in His righteousness alone, Faultless to stand before the throne.



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VERSE 4

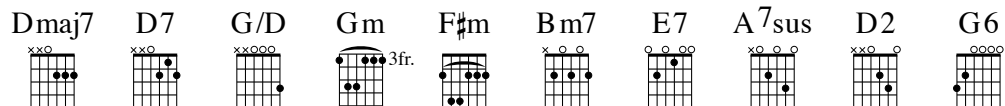
**D Dmaj7 D7**  
 When | He shall come with | trumpet sound,  
**G/D Gm D**  
 Oh, | may I then in | Him be found;  
**D Dmaj7 D7**  
 Dressed | in His righteous- | ness alone,  
**G/D Gm D**  
 Fault- | less to stand be- | fore the throne.

CHORUS

**F#m D G**  
 On | Christ, the solid | Rock, I stand;  
**Bm7 E7 A7sus**  
 All | other ground is | sinking sand,  
**A D2 G6 D D**  
 All | other ground is | sinking sand. |

OPT.  
CHORAL  
ENDING

**F#m D G**  
 On | Christ, the solid | Rock, I stand;  
**Em7 Bm7 E7 A7sus A7**  
 All | other ground is | sinking sand, |  
**A D2 G6 D**  
 All | other ground is | sinking sand.



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INTRO | | |

VERSE 1 My | hope is built on | noth- ing less

Than | Jesus' blood and | right- eous- ness;

I | dare not trust the | sweet- est frame,

But | wholly lean on | Je- sus' name.

CHORUS On | Christ, the solid | Rock, I stand;

All | other ground is | sinking sand,

All | other ground is | sinking sand.

TURN-  
AROUND | | |

VERSE 2 When darkness seems to hide His face, I rest on His unchanging grace;  
In every high and stormy gale, My anchor holds within the veil.

VERSE 3 His oath, His covenant, His blood Support me in the whelming flood;  
When all around my soul gives way, He then is all my hope and stay.

VERSE 4 When He shall come with trumpet sound, Oh, may I then in Him be found;  
Dressed in His righteousness alone, Faultless to stand before the throne.

VERSE 4    When    | He shall come with | trumpet sound,

Oh,        | may I then in        | Him be found;

Dressed | in His righteous- | ness alone,

Fault- | less to stand be- | fore the throne.

CHORUS    On        | Christ, the solid    | Rock, I stand;

All        | other ground is    | sinking sand,

All        | other ground is    | sinking sand. |

OPT.  
CHORAL  
ENDING    On        | Christ, the solid    | Rock, I stand;

All        | other ground is    | sinking sand,    |

All        | other ground is    | sinking sand.