## 184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

LifeWayWORSHIP.com

Key: F major (w/ opt. modulation to G major)
Meter: 4/4

TRADITIONAL FRENCH MELODY

Last stanza setting and choral ending by David Huntsinger

INTRO	F Dm   Gm7 C   Fmaj7 B   C   F   F/C C   F						
VERSE 1	F Am Gsus C F  Angels we have   heard on high,  F F/C F  Sweetly singing   o'er the plains;						
	F Am Dm7 C F						
	And the mountains   in reply,						
	<b>F F/C F</b> Echo back their   joyous strains.						
CHORUS	F Dm Gm7 C Fmaj7 B C						
	Glo-   ria						
	F F/C C						
	In excelsis   De- o!						
	F Dm Gm7 C Fmaj7 B♭ C						
	Glo-   ria						
	F F/C C C7 F						
	In excelsis   De-   o!						
TURN- AROUND	$\mathbf{F} + \mathbf{F/C} + \mathbf{C} + \mathbf{C7} + \mathbf{F}$						
VERSE 2	Shepherds, why this jubilee? Why your joyous strains prolong? Say what may the tidings be Which inspire your heav'nly song?						
VERSE 3	Come to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee Christ the Lord, the newborn King.						
VERSE 4	See within a manger laid Jesus, Lord of heav'n and earth! Mary, Joseph, lend your aid, With us sing our Savior's birth.						

OPT. MOD.	$\mathbf{F} \mid \mathbf{Am} \mid \mathbf{D}$	Am   Bm C6
VERSE 4	Gmaj7 Am7 See with- in a   Bm7 Em7 Jesus, Lord of	manger laid  G
	<b>Cmaj7 Gmaj7</b> Mary, Joseph,	<b>Am7 D G</b> lend your aid,
	<b>F6</b> With us sing our	<b>Cmaj7</b> Savior's birth.
CHORUS	<b>Bm Em</b> Glo-	Am D Gmaj7 C D
	<b>Em G</b> In excelsis	<b>G/D D D7</b> l De- o!
	<b>Bm Em</b> Glo-	Am D Gmaj7 C D
	<b>Em G</b> In excelsis	<b>G/D D D7 G</b>   De-
EXT. CHORAL ENDING	<b>G/D E♭dim7</b> De-	Em Gmaj7 C2 C
	<b>G</b> In excelsis	<b>G/D D7sus D7 G</b>   0!
	<b>G/D Dm7</b> Glori-	<b>G G</b>

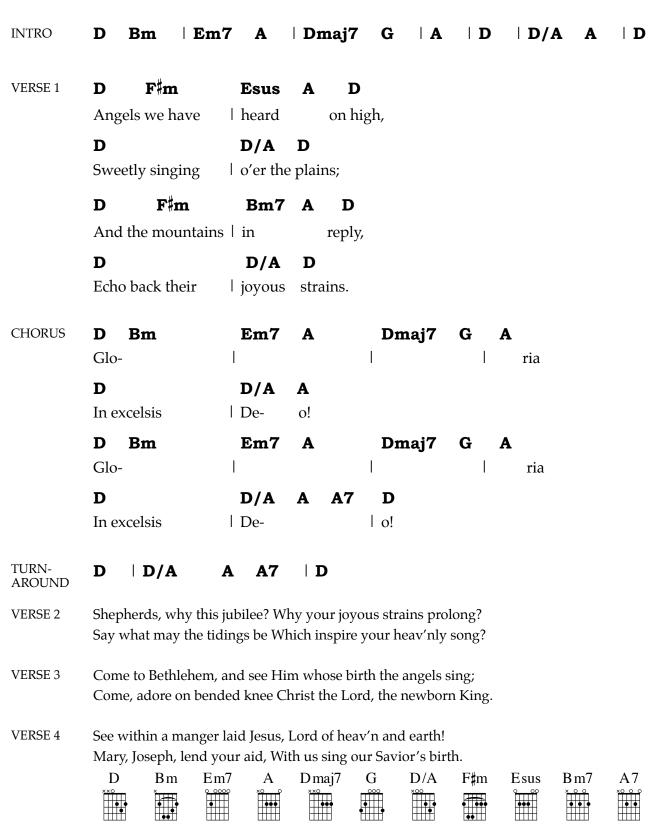
## 184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

LifeWayWORSHIP.com

Original Key: F major (w/ opt. modulation to G major) Capo 3: D major (w/ opt. modulation to E major) TRADITIONAL FRENCH MELODY

Meter: 4/4 Last stanza setting and choral ending by David Huntsinger



OPT. MOD.	<b>D</b>	F <sup>‡</sup> m ∣B	F <sup>‡</sup> m	∣ <b>G</b> #m	<b>A6</b>		
VERSE 4	_	<b>7 F♯m7</b> h- in a	_				
		<b>C#m7</b> Lord of	<b>E</b>   heav'n a	nd earth!			
		<b>7 Emaj7</b> Joseph,			<b>E</b> aid,		
	<b>D6</b> With us	s sing our	<b>Amaj</b> 7				
CHORUS	<b>G</b> # <b>m</b> Glo-	<b>C</b> ‡m	<b>F</b> ♯ <b>m</b>	В	Emaj7	A	<b>B</b>   ria
	<b>C‡m</b> In e	<b>E</b> xcelsis	<b>E/B</b>   De-	<b>B B7</b> o!			
	<b>G#m</b> Glo-	C <b>‡m</b>	<b>F</b> # <b>m</b> ∣		Emaj7	A	<b>B</b>
	<b>C♯m</b> In e		<b>E/B</b>   De-	В В7	<b>E</b>		
EXT. CHORAL ENDING	<b>E/B</b> De-	Cdim7	<b>C</b> # <b>m</b>	Emaj7	<b>A2 A</b>		
	<b>E</b> In exce	lsis	<b>E/B</b>   De-		B7sus	В7	<b>E</b>   o!
	E/B	<b>Bm7</b> Glori-	<b>E</b>   a!		<b>E</b> 		
		B A maj7	G#m A ( )		B7 C	E dim7	G#m7 C#m7  A2 B <sup>7</sup> sus

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Meter: 4/4

TRADITIONAL FRENCH MELODY

Last stanza setting and choral ending by David Huntsinger

INTRO	1	1		I	I	1	I	
VERSE 1	Angels we have	l heard	on high,					
	Sweetly singing   o'er the plains;							
	And the mountains	in	reply,					
	Echo back their	l joyous stra	nins.					
CHORUS	Glo-	1	I		I	ria		
	In excelsis	l De- o!						
	Glo-	I	I		I	ria		
	In excelsis	l De-	l o!					
TURN- AROUND	1	I						
VERSE 2	Shepherds, why this jubilee? Why your joyous strains prolong? Say what may the tidings be Which inspire your heav'nly song?							
VERSE 3	Come to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee Christ the Lord, the newborn King.							
VERSE 4	See within a manger laid Jesus, Lord of heav'n and earth! Mary, Joseph, lend your aid, With us sing our Savior's birth.							

OPT. MOD.	I I	I			
VERSE 4	See with- in a	l manger laid			
	Jesus, Lord of	heav'n and earth	!		
	Mary, Joseph,	l lend your	r aid,		
	With us sing our	Savior's birth.			
CHORUS	Glo-	1	1	I	ria
	In excelsis	l De- o!			
	Glo-	I	I	1	ria
	In excelsis	l De-	l o!		
EXT. CHORAL ENDING	De-	l o!	I		
	In excelsis	l De-	1	l o!	
	Glori-	l a!	1		