

670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;
2nd Century

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in 2/2 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men." The system ends with a double bar line.