

# 796 - Doxology

THOMAS KEN

*Genevan Psalter*, 1551 Edition; attr. LOUIS BOURGEOIS;  
and TOMMY WALKER

Key: D major (w/ opt. modulation to E $\flat$  major)

Meter: 4/4

INTRO **G2** | **Bm7** | **Em7** | **Asus** **A**

CHORUS **D** **A** **G** **D** **G** **A** **D**  
| Praise God, from | whom all blessings | flow;

**Bm7** **G6** **D** **G6** **Bm** **A**  
| Praise Him, all | crea- tures here be- | low.

**Bm** **A** **D** **G** **D** **G** **A** **D** **Dsus** **D** **Dsus**  
| Praise Him a- | bove, ye heavenly | host; |

**D** **G** **D** **Em7**  
| Praise Father | and the Son, | praise Father | and the Son,

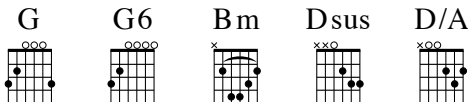
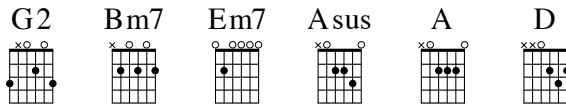
**D** **G6** **Em7** **D/A** **A** **G2** **Bm7** **Asus** **A**  
| Praise Father, | Son, and Ho- ly | Ghost. |

BRIDGE **G2** **Bm7** **Em7** **D/A** **A**  
| Praise | Him, | from whom all blessings | flow.

**G2** **Bm7** **Em7** **D/A** **A**  
| Praise | Him, | from whom all blessings | flow.

**G2** **Bm7** **Em7** **D/A** **A**  
| Praise | Him, | from whom all blessings | flow.

**G2** **Bm7** **Em7** **D/A** **A** **G** **A**  
| Praise | Him, | from whom all blessings | flow. |



OPT.  
MOD.

**D** **G** **Cm7** **A<sub>b</sub>** **Fm7** **B<sub>b</sub>**  
 | Praise Father | and the Son, | praise Father | and the Son.

BRIDGE

**A<sub>b</sub>2** **Cm7** **Fm7** **E<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>**  
 | Praise | Him, | from whom all blessings | flow.

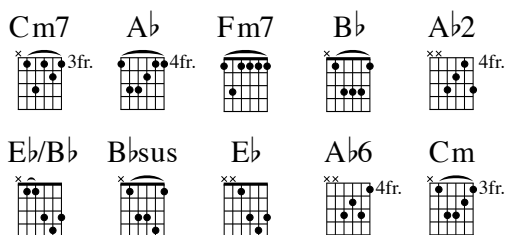
**A<sub>b</sub>2** **Cm7** **Fm7** **E<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>** **B<sub>b</sub>sus** **B<sub>b</sub>**  
 | Praise | Him, | from whom all blessings | flow. |

TAG

**E<sub>b</sub>** **A<sub>b</sub>** **E<sub>b</sub>** **Fm7**  
 | Praise Father | and the Son, | praise Father | and the Son,

**E<sub>b</sub>** **A<sub>b</sub>6** **Fm7** **E<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>** **A<sub>b</sub>** **Cm**  
 | Praise Father, | Son, and Ho- ly | Ghost. |

**Fm7** **B<sub>b</sub>sus** **B<sub>b</sub>** **A<sub>b</sub>2** **Cm7** **Fm7** **E<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>**  
 A- | men, | A- | men. | | | |



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Meter: 4/4

INTRO | | |

CHORUS | Praise God, from | whom all blessings | flow;

| Praise Him, all | crea- tures here be- | low.

| Praise Him a- | bove, ye heavenly | host; |

| Praise Father | and the Son, | praise Father | and the Son,

| Praise Father, | Son, and Ho- ly | Ghost. |

BRIDGE | Praise | Him, | from whom all blessings | flow.

| Praise | Him, | from whom all blessings | flow.

| Praise | Him, | from whom all blessings | flow.

| Praise | Him, | from whom all blessings | flow. |

OPT. | Praise Father | and the Son, | praise Father | and the Son.  
MOD.

BRIDGE | Praise | Him, | from whom all blessings | flow.

| Praise | Him, | from whom all blessings | flow. |

TAG | Praise Father | and the Son, | praise Father | and the Son,

| Praise Father, | Son, and Ho- ly | Ghost. |

A- | men, | A- | men. | | | |