CHRIS TOM and MATT F	847 - How Can I Keep from ILIN, ED CASH REDMAN Key: El major (w/ opt. modulation to F maj Meter: 12/8, 6/8						
INTRO	$\mathbf{E}_{P} = \mathbf{E}_{P} \mathbf{S} \mathbf{u} \mathbf{S} + \mathbf{E}_{P} = \mathbf{E}_{P} \mathbf{E}_{P} \mathbf{E}_{P} \mathbf{E}_{P} \mathbf{E}_{P}$	B					
VERSE 1	E	B					
	There is an $\mid$ endless song, echoes	in my soul,					
	Cm	A					
	I   hear the music	l ring.					
	E	B					
	And though the   storms may come, I am	holding on;					
	Cm	A					
	To the Rock I	l cling.					
CHORUS	E Fm E	B					
	How can I keep from sing- ing Your	praise?					
	$\mathbf{E}_{b}$ $\mathbf{A}_{b}$ $\mathbf{E}_{b}$	E Ab 6 Bb					
	How can I   ever say enough? How a-	mazing is Your love.					
	$\mathbf{E}_{\mathbf{b}}$ $\mathbf{Fm}$ $\mathbf{E}_{\mathbf{b}}$	B					
	How can I keep from shout- ing Your	name?					
		6 B E Esus					
	I know I am   loved by the King, And it   makes m	by heart want to $\mid$ sing.					
TURN- AROUND	$\mathbf{E}_{\mathbf{b}} = \mathbf{B}_{\mathbf{b}}$						
VERSE 2	I will lift my eyes in the darkest night, For I know my Savior lives. And I will walk with You, knowing You'll see me through,						

And sing the songs You give.

BRIDGE			Fm7	,	E♭				A	B	
	I can	9	sing i	n the	troubled	l times,		Ι	sing whe	en I win.	
	Ŧ		Fm7		E		1 T			<b>B</b>	
	I can	5	sing v	vhen	I lose my	y step and	dl	I	fall down	n again.	
	I can		<b>Fm7</b> sing '		<b>E</b> ♭ e You picl	k me up,			<b>A</b> ♭ sing 'cau	ıse You're	<b>B</b> þ there.
			Fm7		E	1			<b>A</b>  >		B♭
	I can				e You hea	r me Lor	d, when			You in pra	
		]	E þ						<b>E</b>	B	
	I can	I	sin	g wit	th my last	t breath,		I	sing f	or I know	
	That I'll	]	<b>E</b> ♭ sin	g wi	th the ang	gels, and	the		<b>A</b> b saints arc	ound the	<b>B</b> ♭ throne.
				0		<u> </u>					
CHORUS		1	F		r 1 - C		24	(	C	2	
		Ι.	How	can .	I keep fro	m singin	g Your	I	praise	<u>?</u>	
			F	<b>B</b> <sub>2</sub>	F						С
	How can I			Sč	ay enougl				U U	is Your I	love.
			<b>F</b> How	can I	keep froi	<b>Gm</b> m shout-	<b>F</b> ing Yo	<b>C</b> ur			
			F	<b>B</b> >	F		F	<b>B</b> ♭6	С		
	I know I am	1	oved	by	y the King	g, And it	makes	s my	heart,		
			F	<b>B</b> >	F		F	B♭	С		
	I am	1	oved	by	v the King	g, And it	makes	s my	heart,		
			F	<b>B</b> þ	F		F	<b>B</b> ♭6	С		F
	I am	1	oved	by	v the King	g, And it	makes	s my	heart	want to	sing.
ENDING	$Fsus \mid F$	С	:	F	Fsus	F C	C   F				

## 847 - How Can I Keep from Singing CHRIS TOMLIN, ED CASH and MATT REDMAN

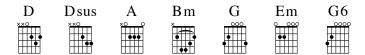
Original Key: Eb major (w/ opt. modulation to F major) Čapo 1: Ď major (w/ opt. modulation to E major) Meter: 12/8, 6/8

CHRIS TOMLIN, ED CASH and MATT REDMAN

## INTRO D Dsus Α $| \mathbf{D} |$ Dsus $| \mathbf{D} |$ Α

VERSE 1	D	Α						
	There is an   endless song, echoes	l in my soul,						
	Bm	G						
	I   hear the music	ring.						
	D	Α						
	And though the   storms may come, I am	holding on;						
	Bm	G						
	To the Rock I	l cling.						
CHORUS	D Em	D A						
	How can I keep from sing-	ing Your   praise?						
	D G D	D G6 A						
	How can I   ever say enough? How a-	mazing is Your love.						
	D Em	D A						
	How can I keep from shout-	ing Your   name?						
	D G D	D G6 A D Dsus						
	I know I am   loved by the King, And it	makes my heart want to   sing.						
TURN-	DA							

- AROUND
- I will lift my eyes in the darkest night, VERSE 2 For I know my Savior lives. And I will walk with You, knowing You'll see me through, And sing the songs You give.



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BRIDGE		Ε	<b>m7</b>	D					G	Α	
	I can	si	ng in t	the trou	ıbled tin	nes,		I	sing whe	en I win.	
		E	<b>m7</b>	D					G	Α	
	I can	si	ng wh	en I los	se my ste	ep and	Ι	I	fall dowr	n again.	
		E	<b>m7</b>		D				G		Α
	I can	si	ng 'ca	use You	ı pick m	ie up,		I	sing 'cau	se You're	there.
	I can		<b>2m7</b> ng 'ca	use Yoı	<b>D</b> 1 hear m	ne Lord	l, when	I	<b>G</b> call to	You in pr	<b>A</b> ayer.
	I can	<b>D</b> 		with my	y last br	eath,		I	<b>D</b> sing fo	<b>A</b> or I know	
	That I'll	<b>D</b>		with th	e angels	s, and t	he	I	<b>G</b> saints arc	ound the	<b>A</b> throne.
CHORUS			<b>E</b> Iow ca	n I kee	p from s	singing	g Your	I	<b>B</b> praise?	,	
	How can I	<b>ן</b>   ev	<b>E A</b> ver		<b>E</b> 1ough? I	How a-	-	I	<b>E A</b> mazing		<b>B</b> love.
		<b>E</b>   H		n I keep	] o from s	<b>F♯m</b> hout-	<b>Ε</b> ing Yoι		<b>B</b> name?		
		E	) A		E		E	<b>A6</b>	В		
	I know I am	10	ved	by the	King, A	nd it	makes	my	heart,		
	I am	<b>E</b>   lo		by the	<b>E</b> King, A	nd it	<b>E</b> makes	<b>A</b> my	<b>B</b> heart,		
	I am	<b>E</b>   lo		by the	<b>E</b> King, A	nd it	<b>E</b> makes	<b>A6</b> my	<b>B</b> heart w		<b>E</b> ing.
ENDING	Esus   E	В	E	; Es	us	ЕB	B   E	;			
			Em7	E	B *	F≇m ∙	A6	Es •			

## SHAT - How Can I Keep from Singing CHRIS TOMLIN, ED CASH Meter: 12/8, 6/8 NTRO Intro Intro

I | hear the music | ring.

And though the | storms may come, I am | holding on;

| To the Rock I

| cling.

CHORUS | How can I keep from sing- ing Your | praise?

How can I | ever say enough? How a- | mazing is Your love.

How can I keep from shout- ing Your | name?

I know I am | loved by the King, And it | makes my heart want to | sing.

TURN-AROUND VERSE 2 I will lift my eyes in the darkest night, For I know my Savior lives. And I will walk with You, knowing You'll see me through, And sing the songs You give.

BRIDGE	I can	sing in the troubled times, sing when I win.
	I can	sing when I lose my step and I fall down again.
	I can	sing 'cause You pick me up, sing 'cause You're there.
	I can	sing 'cause You hear me Lord, when I call to You in prayer.
	I can	sing with my last breath, sing for I know
	That I'll	sing with the angels, and the saints around the throne.
CHORUS		How can I keep from singing Your praise?
	How can I	l ever say enough? How a- l mazing is Your love.
		How can I keep from shout- ing Your I name?
	I know I am	loved by the King, And it   makes my heart,
	I am	loved by the King, And it   makes my heart,
	I am	l loved by the King, And it   makes my heart want to   sing.
ENDING	I	I I I