477 - Jesus, Draw Me Ever Nearer

KEITH GETTY and MARGARET BECKER

Key: E♭ major - 4/4

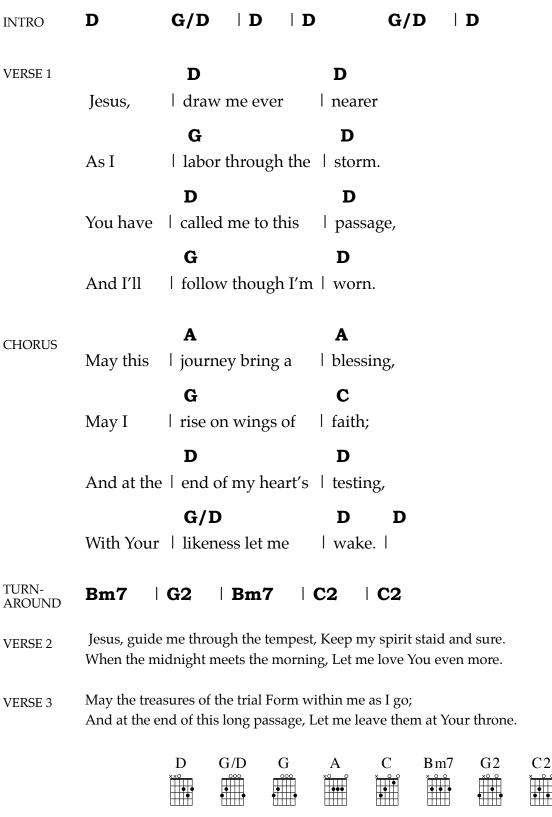
KEITH GETTY and MARGARET BECKER

INTRO	E >	A /E	E ♭	E ♭	A /E	E
VERSE 1	Ioous	E)	0.02204	E þ		
	jesus,	i uraw iii	e ever	nearer		
	As I	A ♭ labor th	rough th	E ♭ e ∣storm.		
	You have	E ♭ called m	e to this	E ♭ I passag	ge,	
	And I'll	A ♭ I follow the	hough I'ı	E ♭ m worn.		
CHORUS		B ,		$\mathbf{B}_{\triangleright}$		
	May this	journey	bring a	blessin	g,	
	May I	A ♭ rise on v	vings of	D ♭ faith;		
	And at the	E ♭ end of n	ny heart'	E ♭ s testing	,	
	With Your	A /E likeness	let me	E ♭ wake.	E >	
TURN- AROUND	Cm7	A 2	Cm7	D ♭2	D ♭2	
VERSE 2	Jesus, guide me through the tempest, Keep my spirit staid and sure. When the midnight meets the morning, Let me love You even more.					
VERSE 3	May the treasures of the trial Form within me as I go; And at the end of this long passage, Let me leave them at Your throne.					

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Original Key: Eb major - 4/4 Capo 1: D major KEITH GETTY and MARGARET BECKER



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INTRO draw me ever Jesus, | nearer VERSE 1 | labor through the | storm. As I You have | called me to this passage, And I'll | follow though I'm | worn. **CHORUS** May this | journey bring a | blessing, May I rise on wings of | faith; And at the | end of my heart's | testing, With Your | likeness let me | wake. | TURN-**AROUND** Jesus, guide me through the tempest, Keep my spirit staid and sure. VERSE 2 When the midnight meets the morning, Let me love You even more. VERSE 3 May the treasures of the trial Form within me as I go; And at the end of this long passage, Let me leave them at Your throne.