# 749 - There Is a Fountain

Key: B<sup> $\flat$ </sup> major (w/ opt. modulation to C major) - 4/4

EARLY AMERICAN MELODY Arranged by Jeremy Johnson

INTRO	B F6   Gm7 E maj7   B F6   Gm7 E maj7					
VERSE 1	$\mathbf{B}$ $\mathbf{F}$ $\mathbf{E}$ $\mathbf{B}$ There  is a fountain  filled with blood					
	Eb2Bb2Cm7F7susDrawn   from Immanuel's  veins;					
	$\mathbf{B} \triangleright 2$ $\mathbf{F}$ $\mathbf{E} \triangleright 2$ $\mathbf{B} \triangleright / \mathbf{F}$ And  sinners, plunged be-  neath that flood,					
	$\mathbf{B}  able / \mathbf{F}$ $\mathbf{F7sus}$ $\mathbf{E}  bbrow / \mathbf{B}  bbrow$ Lose  all their guilty  stains:					
	FGm7Dm $B  arrow$ $E  arrow 2$ Cm7Lose  all their guilt-y  stains,					
	<b>B 2 F Gm7 Cm7 F7sus</b> Lose   all their guilty   stains;					
	Gm7F2 $\mathbf{E} \not\mid / \mathbf{B} \not\mid \mathbf{B} \not\mid \mathbf{B}$ And  sinners, plunged be-   neath that flood,					
	FGm7F7sus $B_{\flat}$ Lose  all their guilty  stains.					
TURN- AROUND	F6∣Gm7 E∳maj7					
VERSE 2	The dying thief rejoiced to see That fountain in his day; And there may I, though vile as he, Wash all my sins away: Wash all my sins away, Wash all my sins away; And there may I, though vile as he, Wash all my sins away.					
VERSE 3	E'er since by faith I saw the stream Thy flowing wounds supply, Redeeming love has been my theme, And shall be till I die: And shall be till I die, And shall be till I die; Redeeming love has been my theme, And shall be till I die.					
VERSE 4	When this poor lisping, stamm'ring tongue Lies silent in the grave, Then in a nobler, sweeter song, I'll sing Thy pow'r to save: Then in a nobler, sweeter song, I'll sing Thy pow'r to save; Then in a nobler, sweeter song, I'll sing Thy pow'r to save.					

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#### WILLIAM COWPER

OPT. MOD.	F6   Gm7 Eþmaj7   Bþ F6   G7sus G
VERSE 4	CGFCWhen   this poor lisping,  stamm'ring tongue
	F2CDm7GsusLies  silent in the  grave,
	GCThenI in a nobler,I sweetersong,
	C         F2         G7         F/C         C           I'll           sing Thy pow'r to           save:
	GAm7GC/GFDm7ThenI in ano-bler,I sweeter song,
	C     F     Dm7     G7sus       I'll       sing Thy pow'r to       save;
	Am7GF/CCThen   in a nobler,  sweeter song,
	GAm7G7susCI'll  sing Thy pow'r to  save.
	G6   Am7 Fmaj7   C G6   Am7 Fmaj7   C

# 749 - There Is a Fountain

WILLIAM COWPER

Original Key: B  $\flat$  major (w/ opt. modulation to C major) - 4/4 Capo 3: G major (w/ opt. modulation to A major)

EARLY AMERICAN MELODY Arranged by Jeremy Johnson

Bm

D2

INTRO	G D6   Em7 Cmaj7   G D6   Em7 Cmaj7						
VERSE 1	GDC2GThereI is a fountainI filled with blood						
	C2G2Am7D7susDrawn   from Immanuel's  veins;						
	G2DC2G/DAnd  sinners, plunged be-  neath that flood,						
	G/DD7susC/GGLose  all their guilty  stains:						
	DEm7BmGC2Am7Lose  all their guilt-y  stains,						
	G2DEm7Am7D7susLose  alltheir guilty  stains;						
	Em7D2C/GGAnd  sinners, plunged be-   neath that flood,						
	DEm7D7susGLose  all their guilty  stains.						
TURN- AROUND	D6   Em7 Cmaj7						
VERSE 2	The dying thief rejoiced to see That fountain in his day; And there may I, though vile as he, Wash all my sins away: Wash all my sins away, Wash all my sins away; And there may I, though vile as he, Wash all my sins away.						
VERSE 3	E'er since by faith I saw the stream Thy flowing wounds supply, Redeeming love has been my theme, And shall be till I die: And shall be till I die, And shall be till I die; Redeeming love has been my theme, And shall be till I die.						
VERSE 4	When this poor lisping, stamm'ring tongue Lies silent in the grave, Then in a nobler, sweeter song, I'll sing Thy pow'r to save: Then in a nobler, sweeter song, I'll sing Thy pow'r to save; Then in a nobler, sweeter song, I'll sing Thy pow'r to save.						
( 	G D6 Em7 Cmaj7 D C2 G2 Am7 D <sup>7</sup> sus G/D C/G						

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OPT. MOD.	D6   Em7 Cmaj7   G D6   E7sus E
VERSE 4	A E D A
	When   this poor lisping,   stamm'ring tongue
	D2 A Bm7 Esus
	Lies   silent in the   grave,
	E A E D A
	Then   in a nobler,   sweeter song,
	A D2 E7 D/A A
	I'll   sing Thy pow'r to   save:
	E F <sup>‡</sup> m7 E A/E D Bm7
	Then   in a no- bler,   sweeter song,
	A D Bm7 E7sus
	I'll   sing Thy pow'r to   save;
	F <sup>‡</sup> m7 E D/A A
	Then   in a nobler,   sweeter song,
	E F <sup>‡</sup> m7 E7sus A
	I'll   sing Thy pow'r to   save.

E6 |  $F^{\ddagger}m7$  Dmaj7 | A E6 |  $F^{\ddagger}m7$  Dmaj7 | A

E <sup>7</sup> sus	Esus
	Dmaj7

### 749 - There Is a Fountain

WILLIAM COWPER

4/4

EARLY AMERICAN MELODY Arranged by Jeremy Johnson

INTRO I I I

VERSE 1 There | is a fountain | filled with blood

Drawn | from Immanuel's | veins;

And | sinners, plunged be- | neath that flood,

Lose | all their guilty | stains:

Lose | all their guilt- y | stains,

Lose | all their guilty | stains;

And | sinners, plunged be- | neath that flood,

Lose | all their guilty | stains.

TURN-

AROUND

- VERSE 2 The dying thief rejoiced to see That fountain in his day; And there may I, though vile as he, Wash all my sins away: Wash all my sins away, Wash all my sins away; And there may I, though vile as he, Wash all my sins away.
- VERSE 3 E'er since by faith I saw the stream Thy flowing wounds supply, Redeeming love has been my theme, And shall be till I die: And shall be till I die, And shall be till I die; Redeeming love has been my theme, And shall be till I die.
- VERSE 4 When this poor lisping, stamm'ring tongue Lies silent in the grave, Then in a nobler, sweeter song, I'll sing Thy pow'r to save: Then in a nobler, sweeter song, I'll sing Thy pow'r to save; Then in a nobler, sweeter song, I'll sing Thy pow'r to save.

#### OPT. | | | MOD.

VERSE 4	When	this poo	r lisping,	stamm'ring tongue
	Lies	∣ silent in the n ∣ in a nobler,		grave,
	Then			sweeter song,
	I'll   sing Thy pow'r to		save:	
	Then	in a	no- bler,	sweeter song,
	I'll   sing Thy pow'r to	l save;		
	Then	l in a	nobler,	sweeter song,
	I′11	sing Thy pow'r to		save.
		I	I	