346 - The Church's One Foundation

SAMUEL J. STONE

Key: D major (w/ opt. modulation to E♭ major) Meter: 4/4

SAMUEL S. WESLEY Last stanza setting and choral ending by Richard Kingsmore

D G/D D Gmaj7 Em G Em7 Asus A7 D				
D G/D D D/A A The Church's one foun- da- tion D G6 D/A A7 D In Lord Lord Lord				
Is Jesus Christ, her Lord; A7 D F#aug F#7 Gdim7 G She is His new cre- a- tion, F#m Crmoi7 A D F7 A				
F#m Gmaj7 A D E7 A By Spir- it and the Word; D A7 D G D				
From heav'n He came and sought her				
BmEmTo be His holy bride;				
ADG/DDGmaj7EmWithHis own bloodHeboughther,				
GEm7AsusA7DAnd for her lifeHe died.				
A D G/D D Gmaj7 Em G Em7 Asus A7 D				
Elect from every nation, Yet one o'er all the earth, Her charter of salvation: One Lord, one faith, one birth; One holy name she blesses, Partakes one holy food, And to one hope she presses, With every grace endued.				
'Mid toil and tribulation, And tumult of her war, She waits the consummation Of peace forevermore; Till with the vision glorious Her longing eyes are blest, And the great Church victorious Shall be the Church at rest. D G/D Gmaj7 Em G Em7 Asus A7 D/A				
$\begin{array}{c} & \\ \hline \\ $				

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OPT. MOD.	E Fm Gm Fm Cm
VERSE 3	Gm Eb Ab Gm Abmaj7 Fm
	'Mid toil and trib- u- lation,
	G b dim7 Fm7 B b sus B b 7 E b maj7 And I tumult of her I war,
	A_{\flat} E_{\flat} Cm B_{\flat} A_{\flat} She waits the con-sum- ma-
	Gm7Fm7CmD \>B \>SusOf peace forever- more;
	B E maj7 Fm7 E maj7
	Till with the vision glo- rious
	E Cm Fm7 A
	Her longing eyes are blest,
	B♭ E♭maj7 A♭maj7 Fm
	And the great Church vic- to- rious
	\mathbf{E}_{\flat} Fm7 Cm \mathbf{B}_{\flat} \mathbf{E}_{\flat}
	Shall be the Church at rest.
OPT	F
OPT. CHORAL ENDING	A- men,
ENDING	G♭ E♭sus
	A- men,
	A- men.
	E Fm Gm Cm Eb Ab Abmaj7 Gbdim7 Fm7 Bbsus
	Image: state
	Bþ7 Eþmaj7 Bþ Gm7 Dþ F Gþ Eþsus Aþsus
	$\begin{array}{c c} \hline \bullet \bullet \bullet \\ \hline \bullet \\ \hline \bullet \bullet \\ \hline \bullet \bullet \\ \hline \hline \bullet \\ \hline \hline \bullet \\ \hline \hline \bullet \\ \hline \hline \bullet \\ \hline \bullet \\ \hline \hline \bullet \\ \hline \hline \bullet \\ \hline \bullet \\ \hline \hline \bullet \\ \hline \bullet \\ \hline \hline \hline \bullet \\ \hline \hline \hline \bullet \\ \hline \hline \hline \hline$

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Last stanza setting and choral ending

SAMUEL J. STONE Meter: 4/4 INTRO | Church's one The foun- | dation VERSE 1 Is | Jesus Christ, her | Lord; She | is His new | ation, cre-| Spirand the | Word; By it From | heav'n He came and | sought her То | be His holy | bride; With | His own blood | bought He her, And | for her life He | died. TURN-AROUND VERSE 2 Elect from every nation, Yet one o'er all the earth, Her charter of salvation: One Lord, one faith, one birth; One holy name she blesses, Partakes one holy food, And to one hope she presses, With every grace endued. VERSE 3 'Mid toil and tribulation, And tumult of her war, She waits the consummation Of peace forevermore; Till with the vision glorious Her longing eyes are blest,

And the great Church victorious Shall be the Church at rest.

OPT. | | MOD.

VERSE 3	'Mid	toil and trib- u-	lation,
	And	l tumult of her	war,
	She	waits the con- sum-	l ma- tion
	Of	peace forever-	more;
	Till	with the vision	l glo- rious
	Her	l longing eyes are	blest,
	And	the great Church vic-	l to- rious
	Shall	be the Church at	l rest.
OPT. CHORAL ENDING	A-	men,	I
	A-	men,	I
	A-	men.	I