## 516 - Like a River Glorious

FRANCES R. HAVERGAL

Key: F major (w / opt. modulation to G major) Meter: 2/2

JAMES MOUNTAIN Last stanza setting by Danny Zaloudik

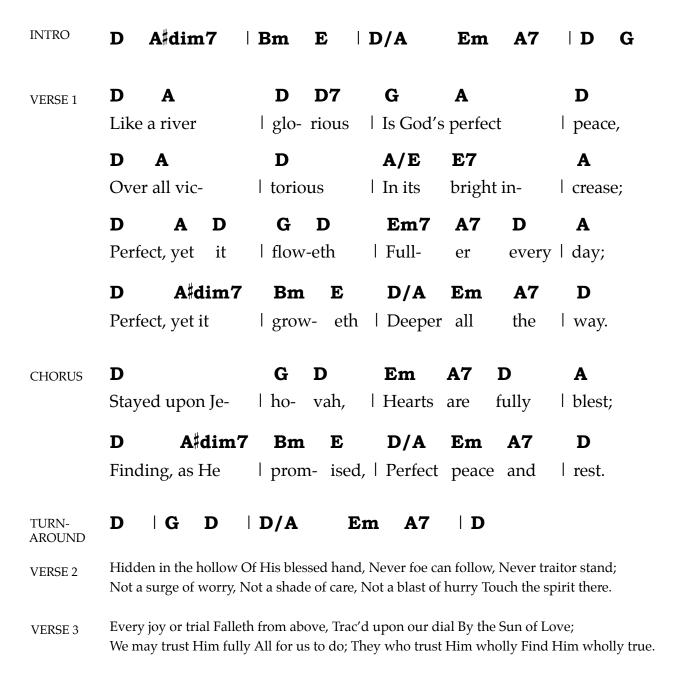
INTRO	F C#dim7   Dm G   F/C Gm C7   F B					
VERSE 1	F       C       F       F7       B♭       C       F         Like a river         glo- rious   Is God's perfect         peace,					
	FCFC/GG7COver all vic-  torious  In itsbright in-  crease;					
	F C F B F Gm7 C7 F C  Perfect, yet it   flow-eth   Full- er every   day;					
	F C#dim7 Dm G F/C Gm C7 F Perfect, yet it   grow- eth   Deeper all the   way.					
CHORUS	FBbFGmC7FCStayed upon Je-I ho-vah,I HeartsarefullyI blest;					
	FC#dim7DmGF/CGmC7FFinding, as He  prom- ised,   Perfectpeace and   rest.					
TURN- AROUND	F   B → F   F/C Gm C7   F					
VERSE 2	Hidden in the hollow Of His blessed hand, Never foe can follow, Never traitor stand; Not a surge of worry, Not a shade of care, Not a blast of hurry Touch the spirit there.					
VERSE 3	Every joy or trial Falleth from above, Trac'd upon our dial By the Sun of Love; We may trust Him fully All for us to do; They who trust Him wholly Find Him wholly true.					

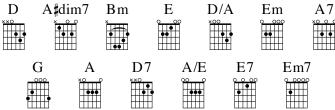
OPT. MOD.	C   Dsus D		
VERSE 3	<b>G D</b> Every joy or	<b>Cmaj7 G</b>   tri- al	
	<b>Am7 Dsus D</b> Falleth from a-	<b>G B7sus B7</b>   bove,	
	<b>Em Bm7</b> Trac'd upon our	<b>Em</b>   dial	
	<b>D A7sus A7</b> By the Sun of	<b>D7sus D</b>   Love;	
	<b>G Am7 Gmaj7</b> We may trust Him	<b>Cmaj7 Bm7 G</b> ly	
	<b>Am7 Gmaj7</b> All for us to	Fmaj7 D7sus D7	
	<b>G B7</b> They who trust Him	<b>Em A</b>   whol- ly	
	<b>G D7sus D7</b> Find Him whol-	<b>G C D</b>   true.	
CHORUS	<b>G</b> Stayed upon Je-	<b>C G</b>   ho- vah,	
	AmB7Em7A7Hearts areful-ly	<b>D7sus D7</b>   blest;	
	<b>Gmaj7 B7</b> Finding, as He	Em Cm6   prom- ised,	
	<b>G/D D7sus D7</b> Perfect peace and	G Cm   rest.	
	<b>G Dm7 Gaug</b> Finding, as He	Cmaj7 Cm6  prom- ised,	
	<b>G D7sus D7</b> Perfect   peace and		

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Original Key: F major (w/ opt. modulation to G major) Capo 3: D major (w/ opt. modulation to E major) Meter: 2/2 JAMES MOUNTAIN Last stanza setting by Danny Zaloudik





OPT. **A | Bsus B** MOD.

VERSE 3 **E B Amaj7 E** Every joy or | tri- al

F#m7 Bsus B E G#7sus G#7

Falleth from a- | bove,

 C#m
 G#m7
 C#m

 Trac'd upon our
 | dial

B F#7sus F#7 B7sus B

By the Sun of Love;

E F#m7 Emaj7 Amaj7 G#m7 E

We may trust Him | ful- ly

F<sup>‡</sup>m7 Emaj7 Dmaj7 B7sus B7

All for us to | do;

E $G\sharp 7$  $C\sharp m$  $F\sharp$ They who trust Him| whol-ly

E B7sus B7 E A B

Find Him whol- ly true.

CHORUS **E A E** Stayed upon Je- | ho- vah,

F#m G#7 C#m7 F#7 B7sus B7

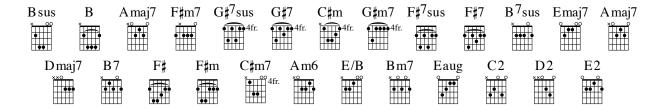
Hearts are ful- ly | blest;

E/B B7sus B7 E Am

Perfect peace and rest.

EBm7EaugAmaj7Am6Finding, asHeprom-ised,EB7susB7C2D2E2

Perfect | peace and | rest. |



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FRANCES R. HAVERGAL

Meter: 2/2

JAMES MOUNTAIN Last stanza setting by Danny Zaloudik

INTRO	I	1	I		
VERSE 1	Like a river	glo- rious	Is God's perfect	l peace,	
	Over all vic-	l torious	In its bright in-	crease;	
	Perfect, yet it	flow-eth	Full- er every	day;	
	Perfect, yet it	grow- eth	Deeper all the	l way.	
CHORUS	Stayed upon Je-	l ho- vah,	Hearts are fully	l blest;	
	Finding, as He	prom- ised	,   Perfect peace and	l rest.	
TURN- Around	I	I	1		
VERSE 2	Hidden in the hollow Of His blessed hand, Never foe can follow, Never traitor stand; Not a surge of worry, Not a shade of care, Not a blast of hurry Touch the spirit there.				
VERSE 3	Every joy or trial Falleth from above, Trac'd upon our dial By the Sun of Love; We may trust Him fully All for us to do; They who trust Him wholly Find Him wholly true				

OPT. MOD. Every joy or l trial VERSE 3 I bove, Falleth from Trac'd upon our dial By the Sun | Love; of We may trust | ful-Him ly l do; All for us to They who trust Him | wholly Find Him whol-I true. ly Stayed upon Je-I ho- vah, **CHORUS** ly Hearts are ful-| blest; Finding, | promas He ised,

Perfect peace

Finding, as

Perfect | peace

and

and

He

l rest.

| prom-

l rest.

ised,