32 - Come, Christians, Join to Sing

CHRISTIAN H. BATEMAN

Key: G major (w/ opt. modulation to A^{\downarrow} major) Meter: 4/4

TRADITIONAL SPANISH MELODY Arr. Benjamin Carr; Harm. David Evans Last stanza setting and choral ending by Dave Williamson

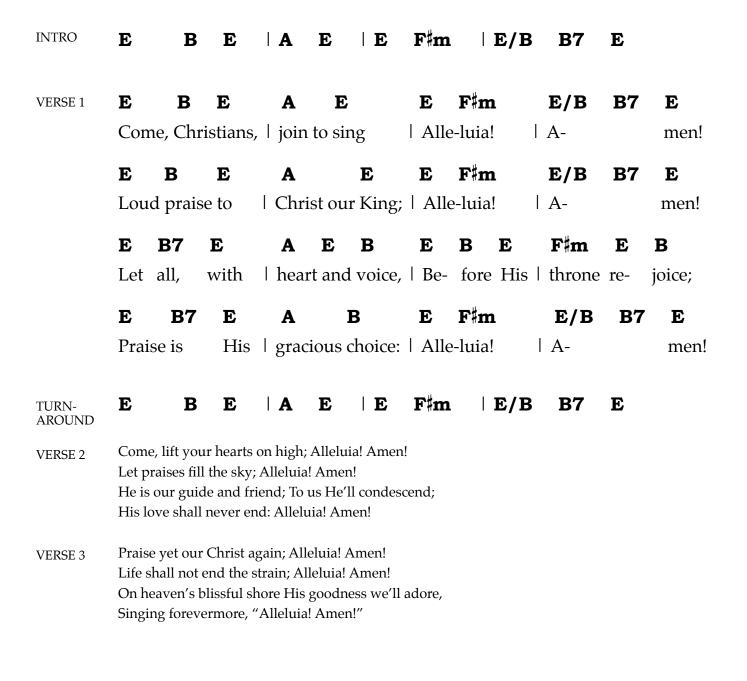
INTRO	G	D	G	C	G	G	Am	G	/D	D7	G	
VERSE 1	G	D • Chri	G	C join	G	σ	G Alle	Am -luia!	G l	a/D A₋	D7	G men!
	G	D praise	G	C		G King;	G	Am	G	6/ D A-	D7	G men!
	G :	D7 all,	G with	C hear	G et and	D voice,	G Be-	D Grove H	} Iis	Am throne	G re-	D joice;
	G Praise	D7 e is	G His	C grac	ious c	D hoice:	G Alle	Am -luia!		G/D A-	D7	G men!
TURN- AROUND	G	D	G	C	G	G	Am	G ,	/D	D7	G	
VERSE 2	Come, lift your hearts on high; Alleluia! Amen! Let praises fill the sky; Alleluia! Amen! He is our guide and friend; To us He'll condescend; His love shall never end: Alleluia! Amen!											
VERSE 3	Praise yet our Christ again; Alleluia! Amen! Life shall not end the strain; Alleluia! Amen! On heaven's blissful shore His goodness we'll adore, Singing forevermore, "Alleluia! Amen!"											

| **E**♭**7** E-7sus OPT. MOD. D♭maj7 A \mathbf{E}_{\flat} A A A $\mathbf{D}_{\triangleright}$ B $\mathbf{D}_{\triangleright}$ \mathbf{E}_{b} **A** sus A VERSE 3 Praise yet our | Christ again; | Alle- lu-| Aia! men! A۶ **G**₂ Fm7 \mathbf{D}_{\flat} \mathbf{E}_{b} \mathbf{E}_{\flat} $\mathbf{D}_{\triangleright}$ B \mathbf{D}_{\flat} A shall not | end the strain; | Alle- lu-Life ia! | Amen! A \mathbf{E}_{b} A A \mathbf{E}_{\flat} Fm7 E Fm7 **G**₂ \mathbf{E}_{\flat} \mathbf{D}_{\flat} good-ness | we'll a-dore, | bliss-ful shore | His On heav-en's Dbmaj7 \mathbf{E}_{b} A E A A $\mathbf{A} \triangleright \mathbf{D} \triangleright$ $\mathbf{B}_{\triangleright}$ \mathbf{D}_{\flat} A Sing-ing formore, | "Alle- lueveria! | Amen!" A E A A B_m OPT. **CHORAL** "Alle-luia! | A-| men!" **ENDING**

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CHRISTIAN H. BATEMAN

Original Key: G major (w/ opt. modulation to A♭ major) Capo 3: E major (w/ opt. modulation to F major) Meter: 4/4 TRADITIONAL SPANISH MELODY Arr. Benjamin Carr; Harm. David Evans Last stanza setting and choral ending by Dave Williamson



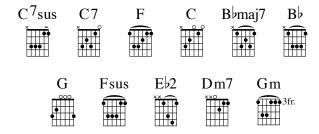
E

E/B

B7

C7sus **□ C7** OPT. MOD. B⊳maj7 VERSE 3 F C \mathbf{F} \mathbf{F} \mathbf{F} B B \mathbf{C} G Fsus F Praise yet our | Christ again; | Alle-luia! | Amen! **E** 2 $\mathbf{B}_{\mathbf{p}}$ Dm7 \mathbf{C} \mathbf{F} B G $\mathbf{B}_{\mathbf{p}}$ F C Life shall not | end the strain; | Alle-lu-| Aia! men! F \mathbf{C} F \mathbf{B}_{P} \mathbf{F} C Dm7C Dm7 **E** 2 C good-ness | we'll a-dore, On heav-en's | bliss-ful shore | His B maj7 B F B F C \mathbf{F} \mathbf{F} G C F Sing-ing for- | evermore, | "Alle-lul Aia! men!" Gm C \mathbf{F} \mathbf{F} F OPT.

| men!"



CHORAL

ENDING

"Alle-luia!

| A-

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CHRISTIAN H. BATEMAN

Meter: 4/4

TRADITIONAL SPANISH MELODY Arr. Benjamin Carr; Harm. David Evans Last stanza setting and choral ending by Dave Williamson

INTRO	I	I	I							
VERSE 1	Come, Christians	,∣join to si	ng A	lle-luia!	A-	men!				
	Loud praise to	Christ ou	r King; A	lle-luia!	A-	men!				
	Let all, with	heart and	l voice, B	e- fore His	throne re-	joice;				
	Praise is His	gracious	choice: A	lle-luia!	A-	men!				
TURN- AROUND	I	1	1							
VERSE 2	Come, lift your hearts on high; Alleluia! Amen! Let praises fill the sky; Alleluia! Amen! He is our guide and friend; To us He'll condescend; His love shall never end: Alleluia! Amen!									
VERSE 3	Praise yet our Christ a Life shall not end the s On heaven's blissful sl Singing forevermore,	strain; Alleluia! hore His goodn	Amen! ess we'll adore	e,						

OPT. | MOD.

Praise yet our | Christ again; | Alle-lu-VERSE 3 ia! | Amen! Life shall not | end the strain; | A-| Alle-luia! men! On heav-en's | bliss-ful shore | His good-ness | we'll adore, Sing-ing for- | evermore, | "Alle-lu- ia! | Amen!"

OPT. "Alle-luia! | A- | men!" ENDING