## 98 - Come, Thou Fount of Every Blessing

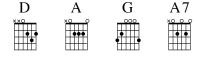
ROBERT ROBINSON

(NETTLETON) Key: D major

TRADITIONAL AMERICAN MELODY John Wyeth's Repository of Sacred Music (w/ opt. modulation to Eb major) Last stanza setting and choral ending by Billy Payne

Meter: 3/4

INTRO	D   D   A D   G D A	A7   D			
VERSE 1		<b>A D</b> blessing, Tune my	G   hoar		A7 D
	D	<b>A D</b> ceasing, Call for	G	<b>D</b> ss of loud	A7 D
		<b>D</b> sonnet, Sung by	<b>D</b>   flam	ing tong	<b>D</b> ues a-   bove;
	Praise the   mount! I'm fixed up-	<b>A D</b> on it, Mount of	<b>G</b>   Thy	<b>D</b> redeemi	<b>A7 D</b> ing   love.
TURN- AROUND	D   A D   G D A7	<b>D</b>			
VERSE 2	Here I raise mine Ebenezer; Hither by Thy help I'm come; And I hope, by Thy good pleasure, Safely to arrive at home: Jesus sought me when a stranger, Wand'ring from the fold of God; He, to rescue me from danger, Interposed His precious blood.				
VERSE 3	O to grace how great a debtor Daily I'm constr Let Thy grace, Lord, like a fetter, Bind my war Prone to wander, Lord, I feel it, Prone to leave Here's my heart, Lord, take and seal it; Seal it	nd'ring heart to Thee: the God I love;			



OPT. **D** | **B** 7

O to | grace how great a | debtor

D maj7 A maj7

Daily | I'm constrained to | be!

**A** B Let Thy | grace, Lord, like a | fetter,

 $\mathbf{A}$   $\mathbf{B}$   $\mathbf{7}$   $\mathbf{E}$   $\mathbf{sus}$   $\mathbf{E}$ 

Bind my | wand'ring heart to | Thee:

 $\mathbf{B}$   $\mathbf{Cm}$   $\mathbf{B}$   $\mathbf{A}$   $\mathbf{A}$   $\mathbf{E}$  Prone to | wan- der, Lord, I | feel it,

B Gm7 Fm7 D maj7

Prone to | leave the God I | love;

**E**> **A**>

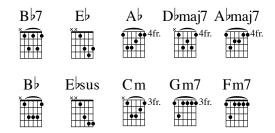
Here's my | heart, Lord, take and | seal it;

D maj 7 B 7 E sus E E E Seal it | for Thy courts a | bove. |

OPT. CHORAL ENDING  $\mathbf{B}$   $\mathbf{Cm}$   $\mathbf{E}$   $\mathbf{A}$ 

Here's my | heart, Lord, take and | seal it;

E Fm7 Gm7 A maj7 E sus E Seal it | for Thy courts a- | bove. |



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LifeWayWORSHIP.com

(NETTLETON)
Meter: 3/4

TRADITIONAL AMERICAN MELODY John Wyeth's Repository of Sacred Music Last stanza setting and choral ending by Billy Payne

**INTRO** Come, Thou | Fount of every | blessing, Tune my | heart to sing Thy VERSE 1 Streams of | mercy, never ceasing, Call for songs of loudest | praise: Teach me some melodious I flaming tongues a- | bove; sonnet, Sung by Praise the | mount! I'm fixed up- | on it, Mount of | Thy redeeming love. TURN-AROUND VERSE 2 Here I raise mine Ebenezer; Hither by Thy help I'm come; And I hope, by Thy good pleasure, Safely to arrive at home: Jesus sought me when a stranger, Wand'ring from the fold of God; He, to rescue me from danger, Interposed His precious blood. VERSE 3 O to grace how great a debtor Daily I'm constrained to be! Let Thy grace, Lord, like a fetter, Bind my wand'ring heart to Thee: Prone to wander, Lord, I feel it, Prone to leave the God I love;

Here's my heart, Lord, take and seal it; Seal it for Thy courts above.

OPT. MOD. I grace how great a debtor O to VERSE 3 I'm constrained to Daily l be! Let Thy grace, Lord, like a l fetter, Bind my | wand'ring heart to | Thee: der, Lord, I I feel it, Prone to wanl love; leave the God I Prone to Here's my | heart, Lord, take and | seal it; Seal it I for Thy courts above. OPT. Here's my | heart, Lord, take and | seal it; **CHORAL ENDING** Seal it | for Thy courts a- | bove.