

139 - Let There Be Glory and Honor and Praises

JAMES and ELIZABETH GREENELSH

Key: G major (w/ opt. modulation to A \flat major)
Meter: 3/4

JAMES and ELIZABETH GREENELSH

INTRO **G** | **D7** | **G** | **G**

CHORUS **G** **G** **C** **Am7** **C**

Let there be | glory and | honor and | prais- | es;

G **Em7** **A7** **D7sus** **D7**

| Glory and | honor to | Je- | sus.

G **G** **C** **Cm6**

| Glo- | ry and | hon- | or,

G **D7** **G** **G**

| Glory and | honor to | Him. |

TURN-
AROUND **G** | **D7** | **G** | **G**

OPT.
MOD. **G** | **G** | **E \flat sus** **E \flat**

CHORUS **A \flat** **A \flat** **D \flat** **B \flat m7** **D \flat**

Let there be | glory and | honor and | prais- | es;

A \flat **Fm7** **B \flat 7** **E \flat 7sus** **E \flat 7**

| Glory and | honor to | Je- | sus.

A \flat **A \flat** **D \flat** **D \flat m6**

| Glo- | ry and | hon- | or,

A \flat **E \flat 7** **A \flat** **A \flat**

| Glory and | honor to | Him. |

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Original Key: G major (w/ opt. modulation to A \flat major)

JAMES and ELIZABETH GREENELSH

Capo 3: E major (w/ opt. modulation to F major)

Meter: 3/4

INTRO **E | B7 | E | E**

CHORUS **E E A F#m7 A**

Let there be | glory and | honor and | prais- | es;

E C#m7 F#7 B7sus B7
| Glory and | honor to | Je- | sus.

E E A Am6
| Glo- | ry and | hon- | or,

E B7 E E
| Glory and | honor to | Him. |

TURN-
AROUND **E | B7 | E | E**

OPT.
MOD. **E | E | Csus C**

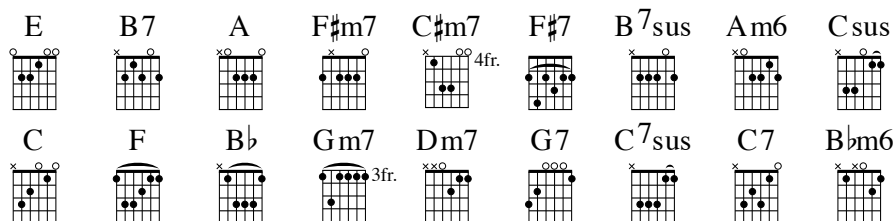
CHORUS **F F B \flat Gm7 B \flat**

Let there be | glory and | honor and | prais- | es;

F Dm7 G7 C7sus C7
| Glory and | honor to | Je- | sus.

F F B \flat B \flat m6
| Glo- | ry and | hon- | or,

F C7 F F
| Glory and | honor to | Him. |



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JAMES and ELIZABETH GREENELSH

Meter: 3/4

JAMES and ELIZABETH GREENELSH

INTRO

| | |

CHORUS Let there be | glory and | honor and | prais- | es;

| Glory and | honor to | Je- | sus.

| Glo- | ry and | hon- | or,

| Glory and | honor to | Him. |

TURN-
AROUND

| | |