## 291 - The King Is Coming

GLORIA GAITHER, WILLIAM J. GAITHER and CHARLES MILLHUFF

Key: Ab major Meter: 3/4 WILLIAM J. GAITHER

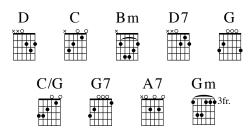
INTRO	$\mathbf{E}$ $\mathbf{D}$ $\mathbf{Cm}$	Eb7   Ab Db/Ab	<b>A</b> >
CHORUS	<b>E</b> ,7 <b>A</b> ,	<b>A</b> ♭ <b>7</b>	<b>D</b> ♭ <b>B</b> ♭ <b>7</b>
	Oh, the   King is	coming, the	King is   coming!
	E	<b>E\</b> 7	Ab Db/Ab Ab
	I just   heard the	trumpets   sounding, And	now His face I   see.
	<b>E 7 A</b>	<b>A</b>   <b>A</b>   <b>7</b>	D♭ A♭m B♭7
	Oh, the   King is	coming, the	King is coming!
	$\mathbf{E}_{}^{ abla}$	D Cm E	<b>7 A</b> ♭ <b>A</b> ♭
	Praise   God, He's	com- ing for	me!
TURN-	<b>B</b>   <b>7</b>   <b>E</b>     <b>D</b>	Cm E♭7   A♭ D	0b/ <b>A</b> b   <b>A</b> b
AROUND	= ; = · = ; · = ;	<u> </u>	· •

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Original Key: Ab major Capo 1: G major Meter: 3/4 WILLIAM J. GAITHER

INTRO	D   C	<b>Bm</b> 1	D7	C/G	·   G	•		
CHORUS	<b>D7</b> Oh, the	<b>G</b> King is	I	<b>G7</b> coming, th	ne	<b>C</b>   King	is	<b>A7</b>   coming!
	I just	<b>D</b> heard the	trumpets	<b>D7</b> sounding,	And	<b>G</b>   now l	<b>C/G</b> His face I	<b>G</b> see.
	<b>D7</b> Oh, the	<b>G</b> King is	I	G coming, th	<b>¥7</b> ne	<b>C</b>   King	<b>Gm</b> is	<b>A7</b>   coming!
	Praise	<b>D</b> God, He's	I	C Bm com- ing		_		<b>G</b>
TURN- AROUND	<b>A7</b> ∣ <b>D</b>	C   B	m D7	<b>G</b>	C/G	<b>G</b>		



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Meter: 3/4 WILLIAM J. GAITHER

INTRO		I	I		l		
CHORUS	Oh, the	e   King is	3	coming, the	!	King is	coming!
	I just	l heard	the trumpets	sounding, A	And	now His face I	l see.
	Oh, the	e   King is	3	coming, the	!	King is	coming!
	Praise	God, F	le's	com- ing	for	l me!	I
TURN- AROUND		I	I	I		I	