## 452 - Hiding in Thee

WILLIAM O. CUSHING

Key: E<sup>J</sup> major Meter: 4/4 IRA D. SANKEY

INTRO	$\mathbf{A} = \mathbf{A} = $						
VERSE 1	E A / E E E E Sus E B 7 E						
	O   safe to the   Rock that is   high- er than   I,						
	$\mathbf{A}_{\mathbf{b}}/\mathbf{E}_{\mathbf{b}} = \mathbf{E}_{\mathbf{b}} + \mathbf{E}_{\mathbf{b}} = $						
	My soul in its conflicts and sor-rows would fly.						
	$\mathbf{B} \triangleright 7$ $\mathbf{E} \triangleright$ $\mathbf{E} \triangleright$ $\mathbf{E} \triangleright$ $\mathbf{E} \triangleright$ $\mathbf{B} \triangleright 7$ $\mathbf{B} \triangleright 7$ $\mathbf{B} \triangleright 7$ $\mathbf{E} \triangleright$ So $ $ sin-ful,so $ $ wea- ry,Thine, $ $ Thinewould I $ $ be;						
	$\mathbf{A} \not\models \mathbf{E} \not\models \mathbf{E} \not\models \mathbf{A} \not\models \mathbf{E} \not\models \mathbf{Cm}$ $\mathbf{E} \not\models / \mathbf{B} \not\models \mathbf{Gm}  \mathbf{B} \not\models 7$ $\mathbf{E} \not\models$ Thou   blest Rock of   Ages, I'm   hid- ing in   Th						
CHORUS	B♭ B♭7 E♭ E♭						
enenee	Hiding in   Thee,   Hiding in   Thee,						
	A♭ A♭2(#4) A♭ E♭ F7 E♭/B♭ Gm B♭7 I	Eþ					
	Thou   blest Rock of   Ages, I'm   hid- ing in   Th						
TURN- AROUND	$\mathbf{A} = \mathbf{A} \mathbf{A} \mathbf{A} \mathbf{A} \mathbf{A} \mathbf{A} \mathbf{A} \mathbf{A}$						
VERSE 2	In the calm of the noontide, in sorrow's lone hour, In times when temptation casts o'er me its power, In the tempests of life, on its wide, heaving sea, Thou blest Rock of Ages, I'm hiding in Thee.						
VERSE 3	How oft in the conflict, when pressed by the foe, I have fled to my Refuge and breathed out my woe. How often when trials like sea billows roll						

Have I hidden in Thee, O Thou Rock of my soul.

## WILLIAM O. CUSHING

452 - Hiding in Thee

IRA D. SANKEY

Original Key: E<sup>J</sup> major Capo 1: D major Meter: 4/4

INTRO	G G2(♯4) G ∣D E7 ∣D/A F♯m A7	7   D					
VERSE 1	DG/DDD DsusDA7susA7O  safe tothe  Rock thatis  high-e	<b>D</b> er than   I,					
	G/DDADE7Mysoulinits  conflicts and  sor- rows would be available	<b>A</b> ld ∣ fly.					
	A7   D   G/D   D   D Dsus   D   A7sus   A7     So     sin- ful,   so     wea- ry,   Thine,   Thine   was	<b>D</b> would I   be;					
CHORUS	$G/D$ $D$ $G/D$ $D$ $Bm$ $D/A$ $F \ddagger m$ Thou   blestRock of  Ages, I'm  hid- ing $A$ $A7$ $D$   Hiding in  Thee,  Hiding in	A7 D   in   Thee.   D I   I Thee,					
	G   G2(#4)   G   D   E7   D/A   F#m     Thou   blest Rock   of     Ages, I'm     hid- ing	<b>A7 D</b> in   Thee.					
TURN- AROUND	G G2( <sup>#</sup> 4) G ∣D E7 ∣D/A F <sup>#</sup> m A7	7   D					
VERSE 2	In the calm of the noontide, in sorrow's lone hour, In times when temptation casts o'er me its power, In the tempests of life, on its wide, heaving sea, Thou blest Rock of Ages, I'm hiding in Thee.						
VERSE 3	How oft in the conflict, when pressed by the foe, I have fled to my Refuge and breathed out my woe. How often when trials like sea billows roll						

Have I hidden in Thee, O Thou Rock of my soul.

G	G2(#4)	D	E7	D/A	F♯m
		××O		×OO	
A7	G/D	Dsus	A7 <sub>sus</sub>	А	Bm
×	××000	××O	×	×O O O O O O O O O O O O O O O O O O O	×

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## 452 - Hiding in Thee

WILLIAM O. CUSHING

Meter: 4/4

IRA D. SANKEY

INTRO	I	I

VERSE 1	O   safe to	the	Rock that	is	high-		er than	I,
	My   soul in	its	conflicts and		sor- 1	cows wo	ould	fly.
	So   sin- ful,	SO	l wea- ry,	Thine,	,   Thine		would l	[   be;
	Thou   blest Roc	k of	Ages, I'm		hid-	ing	in	Thee.
CHORUS	Hiding in		Thee,		Hidin	g in		Thee,
	Thou   blest Rock	of	Ages, I'm		hid-	ing	in	Thee.
TURN- AROUND	I I		I					
VERSE 2	In the calm of the noontide, in sorrow's lone hour, In times when temptation casts o'er me its power, In the tempests of life, on its wide, heaving sea, Thou blest Rock of Ages, I'm hiding in Thee.							
VERSE 3	How oft in the conflict, I have fled to my Refuge How often when trials I Have I hidden in Thee, 0	e and bro ike sea b	eathed out my woe. illows roll					