177 - Lo, How a Rose E'er Blooming

15th CENTURY GERMAN St. 1,2, tr. THEODORE BAKER St. 3, tr. HARRIET KRAUTH SPAETH Key: F major Meter: 4/4 Geistliche Kirchengesäng Harm. MICHAEL PRAETORIOUS

INTRO $\mathbf{F} \mid \mathbf{B} \not\models \mathbf{F} \mid \mathbf{C} \mid \mathbf{D} \mid \mathbf{Gm} \mid \mathbf{F} \mid \mathbf{Csus} \mid \mathbf{C} \mid \mathbf{F}$

VERSE 1	F	B	F	С	Dm
	Lo, how a	Rose	e'er	bloom-	ing

BFF/CCFFrom | tender stem|hath sprung!

F B F C Dm

| Of Jesse's | lin- eage com- | ing

B F F/C C F

As | men of old | have sung.

F Gm Am F G C

I It came, a I flow- er bright,

$\mathbf{C} \quad \mathbf{F} \qquad \mathbf{B} \not\triangleright \quad \mathbf{F} \quad \mathbf{C} \qquad \mathbf{D}$

Amid the | cold of win- | ter

Gm F Csus C F

When | halfgone was | the night.

TURN-AROUND $\mathbf{F} \mid \mathbf{B} \triangleright \mathbf{F} \mathbf{C} \mid \mathbf{D} \mathbf{Gm} \mid \mathbf{F} \mid \mathbf{Csus} \mathbf{C} \mathbf{F}$

- VERSE 2 Isaiah 'twas foretold it, The Rose I have in mind:With Mary we behold it, The virgin mother kind.To show God's love arightShe bore to men a Savior When halfgone was the night.
- VERSE 3 This Flower, whose fragrance tender With sweetness fills the air, Dispels with glorious splendor The darkness everywhere.
 True man, yet very God,
 From sin and death He saves us And lightens every load.

177 - Lo, How a Rose E'er Blooming

15th CENTURY GERMAN St. 1,2, tr. THEODORE BAKER St. 3, tr. HARRIET KRAUTH SPAETH Original Key: F major Capo 3: D major Meter: 4/4 Geistliche Kirchengesäng Harm. MICHAEL PRAETORIOUS

D

D

INTRO	D G D A B Em D Asus A
VERSE 1	DGDABmI Lo, how aI Rose e'erbloom- I ing
	G D D/A A D
	From tender stem hath sprung!
	D G D A Bm
	Of Jesse's lin- eage com- ing
	G D D/A A D
	As men of old have sung.
	D Em F [‡] m D E A
	It came, a I flow- er bright,
	A D G D A B
	Amid the cold of win- ter
	EmDAsusADWhen halfgone was thenight.
TURN- AROUND	D G D A B Em D Asus A
VERSE 2	Isaiah 'twas foretold it, The Rose I have in mind: With Mary we behold it, The virgin mother kind. To show God's love aright

She bore to men a Savior When halfgone was the night.

VERSE 3 This Flower, whose fragrance tender With sweetness fills the air, Dispels with glorious splendor The darkness everywhere. True man, yet very God,

From sin and death He saves us And lightens every load.

D	G	А	В	Em	Asus	Bm	D/A	F♯m	E
××0		×o ••••	×			× • • •	×oo	•	•• ••

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177 - Lo, How a Rose E'er Blooming

Geistliche Kirchengesäng

Harm. MICHAEL PRAETORIOUS

15th CENTURY GERMAN Meter: 4/4 St. 1,2, tr. THEODORE BAKER St. 3, tr. HARRIET KRAUTH SPAETH INTRO | Lo, how a | Rose e'er bloom- | ing VERSE 1 From | tender stem hath sprung! | Of Jesse's lin- eage com-| ing As | men of old have sung. L It came, a | flow- er bright, Amid the cold of win-l ter When | halfgone was | the night. L TURN-AROUND Isaiah 'twas foretold it, The Rose I have in mind: VERSE 2 With Mary we behold it, The virgin mother kind. To show God's love aright She bore to men a Savior When halfgone was the night. This Flower, whose fragrance tender With sweetness fills the air, VERSE 3 Dispels with glorious splendor The darkness everywhere. True man, yet very God, From sin and death He saves us And lightens every load.