

# 659 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

Key: C major (w/ opt. modulation to D major)  
Meter: 4/4

HENRY T. SMART  
Last stanza setting and choral ending  
by Robert Sterling

INTRO **G | C F C7 | F Fsus F | C/G G7 | C**

VERSE 1

**C F/C C F G**  
Lead | on, O King E- | ternal, The | day of march has | come;

**G7 C F/C C G/D D7 G**  
Hence- | forth in fields of | conquest Thy | tents shall be our | home:

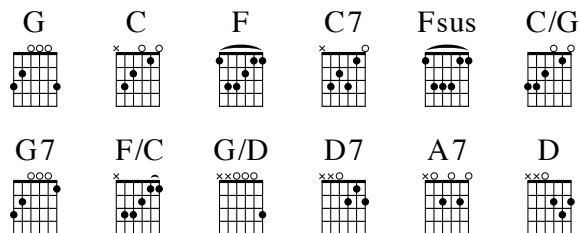
**G7 C C7 F A7 D D7 G**  
Through | days of prepa- | ration Thy | grace has made us | strong,

**C F C7 F Fsus F C/G G7 C**  
And | now, O King E- | ter- nal, We | lift our battle | song.

TURN-AROUND **C F C7 | F Fsus F | C/G G7 | C**

VERSE 2  
Lead on, O King Eternal, Till sin's fierce war shall cease,  
And holiness shall whisper The sweet amen of peace;  
For not with swords' loud clashing, Or roll of stirring drums;  
With deeds of love and mercy The heav'nly kingdom comes.

VERSE 3  
Lead on, O King Eternal, We follow not with fears;  
For gladness breaks like morning Where'er Thy face appears.  
Thy cross is lifted o'er us; We journey in its light:  
The crown awaits the conquest; Lead on, O God of might.



OPT.  
MOD.

**Csus | G7sus G | A7sus A**

VERSE 3

**A7 D2 Em7 F#m7 D2**

Lead | on, O King E- | ter- nal,

**G2 D2 G6 A7sus A**

We | follow not with | fears;

**F#m7 Em7 D2 F#m7 Bm7**

For | gladness breaks like | morn- ing

**A2 E7 A7sus A7**

Wher- | e'er Thy face ap- | pears.

**G Dmaj7 G**

Thy | cross is lifted | o'er us;

**E Em A**

We | journey in its | light:

**D Dsus D G G2(#4)**

The | crown awaits the | con- quest;

**Em7 D A D**

Lead | on, O God of | might.

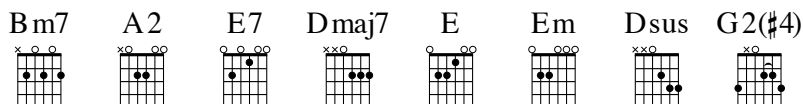
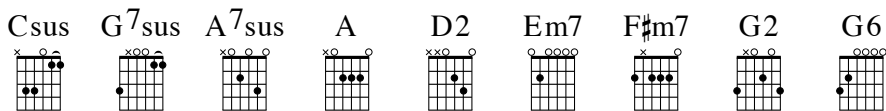
OPT.  
CHORAL  
ENDING

**D Dsus D G G2(#4)**

The | crown awaits the | con- quest;

**Em7 D Dsus A D D D**

Lead | on, O | God of | might. |



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