## 555 - I Love You, Lord

LAURIE KLEIN

Key:  $E \triangleright major$  (w/ modulation to F major) Meter: 4/4 LAURIE KLEIN

INTRO	A E	B♭7sus B♭′	7   <b>A</b>   <sub>2</sub> / <b>E</b>   <sub>2</sub>   <b>E</b>   <sub>2</sub>	<b>A</b> >	
VERSE 1	<b>A</b> >	$\mathbf{E}_{b}$	<b>A</b> ♭/ <b>E</b> ♭	Bb/Eb Eb	E♭2 I
	I	l love You, Lord	,   and I	lift my voice	I
		<b>A E</b>	Fm E	<b>B</b> >sus	<b>B</b>   <sub>0</sub> <b>A</b>   <sub>0</sub>
	То	l wor-ship	You; Oh, my	soul, re-	joice!
	<b>B</b>   <b>7</b>	$\mathbf{E} \triangleright$	<b>A/E</b>	<b>B</b> / <b>E E</b>	<b>E</b> ♭2
	Take	∣ joy, my King,	l in	what You hear;	1
	$\mathbf{E}_{\triangleright}$	<b>A</b> > <b>E</b> >	B♭sus B♭7	<b>A</b> >/ <b>E</b> >	$\mathbf{E}_{\triangleright}$
	May it be	e a   sweet, sweet	sound in You	r   ear.	I
TURN- AROUND	<b>A</b> ♭   <b>F</b>	`m7 ∣B♭sus	<b>B</b> >		
VERSE 2	B C7	F	$\mathbf{B}_{\flat}/\mathbf{F}$	C/F F	F2 F
	I	praise You, Lo	rd,   and I	lift my voice	I
		<b>B</b> , <b>F</b>	Gm F	Csus	<b>C B</b>
	То	hon- or	You; Oh, my	soul, re-	joice!
	<b>C7</b>	${f F}$	$\mathbf{B} \triangleright / \mathbf{F}$	C/F F	<b>F2</b>
	Take	ijoy, my King,	l in	∣ what You hear;	1
	F	$\mathbf{B} angle$ $\mathbf{F}$	Csus C7	$\mathbf{B}_{ extstyle{ extstyle{eta}}}/\mathbf{F}$	F
	May it be	e a   sweet, sweet	sound in Your	ear.	I

## 555 - I Love You, Lord

Original Key: Eb major (w/ modulation to F major) Capo 1: D major (w/ modulation to E major) Meter: 4/4 LAURIE KLEIN

 $\mathbf{D}$ | A7sus **A7** | G/D $\mid \mathbf{D} \mid$ **INTRO** G G D G/D A/D **D2** D G D VERSE 1 I love You, Lord, and I lift my voice G D Em D Asus G To | wor-ship Oh, my l joice! You; soul, re-**A7** D G/D A/D D **D2** Take joy, my King, in | what You hear; | D G **A7** D Asus G/D D May it be a | sweet, sweet sound in Your | ear. TURN-G | Em7 Asus **AROUND B7**  $\mathbf{E}$ A/EB/E $\mathbf{E}$ **E2**  $\mathbf{E}$ A VERSE 2 I and I praise You, Lord, lift my voice  $\mathbf{E}$ F<sup>#</sup>m  $\mathbf{E}$ **Bsus** В A To hon- or | You; Oh, my | soul, re-**B7**  $\mathbf{E}$ A/E  $\mathbf{E}$ **E2** B/E | what You hear; | Take joy, my King, 1 in  $\mathbf{E}$  $\mathbf{E}$ **Bsus B7** A/E  $\mathbf{E}$ May it be a | sweet, sweet sound in Your | ear.  $A7_{sus}$ D A7 G/DA/D D2G Em Asus Α **B**7 Ε A/E B/EE2 F#m Bsus В Em7

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LAURIE KLEIN Meter: 4/4 LAURIE KLEIN

INTRO	I	I I				
VERSE 1	I	l love You, Lord,	I	and I	l lift my voice	I
	То	wor-ship	You;	Oh, my	soul, re-	joice!
	Take	l joy, my King,	l	in	what You hear;	
	May it be a	sweet, sweet	l soun	nd in Your	l ear.	1
TURN- AROUND	I	I				
VERSE 2	I	praise You, Lord,	I	and I	l lift my voice	I
	То	hon- or	l You;	Oh, my	soul, re-	joice!
	Take	l joy, my King,	l	in	what You hear;	
	May it be a	sweet, sweet	l soun	ıd in Your	l ear.	1