689 - Amazing Grace! How Sweet the Sound

JOHN NEWTON St. 4, JOHN P. REES

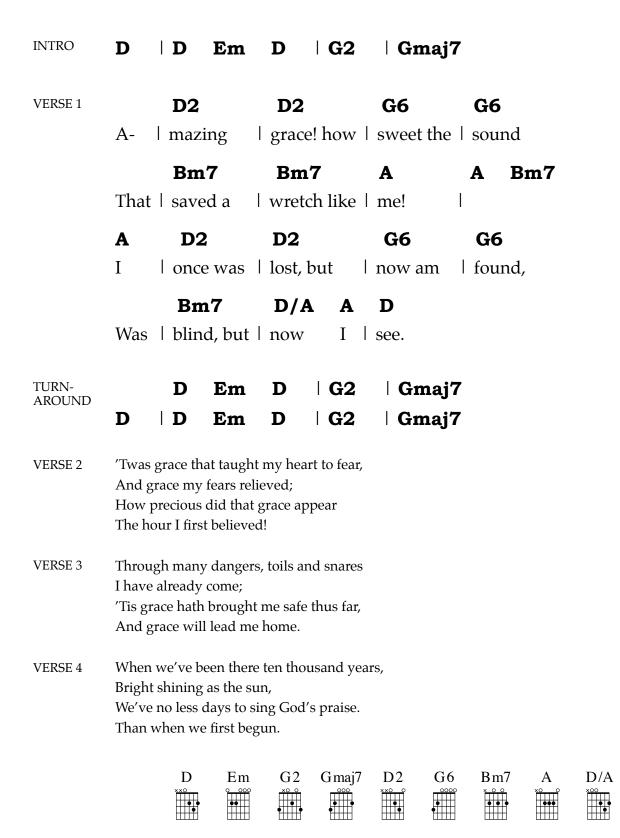
Key: F major (w/ opt. modulation to G major) Meter: 3/4 Virginia Harmony Arranged by Paul Marino

| INTRO | F F Gm | F B♭2 | ∣ B♭maj7 | , | |
|-----------------|--|-----------------------------|-------------------------------|----------------------------|--|
| VERSE 1 | F2 A- mazing | F2 grace! how | B 6 sweet the | B 6 sound | |
| | Dm7 That saved a | Dm7 wretch like | C me! | C Dm7 | |
| | C F2 I once was | F2 lost, but | B ♭ 6 now am | B ♭ 6 found, | |
| | Dm7 Was blind, but | F/C C now I | | | |
| TURN- AROUND | F Gm | F B♭2 F B♭2 | ∣ B♭maj7 ∣ B♭maj7 | | |
| VERSE 2 | 'Twas grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed! | | | | |
| VERSE 3 | Through many dangers, toils and snares I have already come; 'Tis grace hath brought me safe thus far, And grace will lead me home. | | | | |
| VERSE 4 | When we've been there Bright shining as the su We've no less days to s Than when we first beg | ın, ing God's praise. | rs, | | |

| VERSE 3 (Alt. setting) | | Dm2 | Dm2 | B∍maj7 | B♭maj7 |
|------------------------|------------------------------|-------------------|--------------------------|--------------------|-------------|
| | | many | dangers, | toils and | snares |
| | | Dm2 | Dm2 | C | C |
| | I | have al- | l ready | come; | |
| | | F2 | F2 | B 6 | B >6 |
| | 'Tis | grace hath | brought me | safe thus | l far, |
| | And | | F/C C lead me | | |
| TURN- | F | Gm F | B ♭2 B | B∍maj7 | |
| AROUND | $\mathbf{F} \mid \mathbf{F}$ | Gm F | B ♭2 B | maj7 | |
| VERSE 4 | | G | G | C | G |
| | When | we've been | there ten | thousand | l years, |
| | | Em7 | | Dsus | D |
| | Bright | shining | l as the | I sun, | |
| | | G | G | C | G |
| | We've | no less | days to | sing God's | praise. |
| | Than | Em when we | G/D D l first be- | | |
| TAG | G | Am G | C2 C | maj7 | |
| | G G G2 | Am G | C2 C | maj7 (repea | ıt) |

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| VERSE 3 (Alt. setting) | Through | Bm2 many | Bm2 dangers, | Gmaj7 toils and | _ |
|------------------------|-------------|------------------------|------------------------|------------------------|------------------|
| | I I | Bm2 have al- | Bm2 ready | A come; | A |
| | 'Tis | D2 grace hath | D2 brought me | G6 safe thus | G6 far, |
| | And | | D/A A lead me | | |
| TURN- AROUND | D D | | G2 G1 | maj7 naj7 | |
| VERSE 4 | When | E we've been | E there ten | A thousand | E years, |
| | Bright | C#m7 shining | C#m7 as the | | В |
| | We've | _ | days to | | E praise. |
| | Than | | E/B B first be- | E gun. | |
| TAG | E | F♯m E | A2 A1 | maj7 | |
| | E E E2 | F [‡] m E | A2 A1 | naj7 (repea | t) |
| | | B m2 | E C#m7 | B sus B | C#m |
| | | E/1 | 00 " x0 (| 00 80 0 0 | 0 |

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Meter: 3/4

Virginia Harmony Arranged by Paul Marino

| INTRO | | | | | |
|-----------------|---|--|--|--|--|
| VERSE 1 | A- mazing grace! how sweet the sound | | | | |
| | That saved a wretch like me! | | | | |
| | I once was lost, but now am found, | | | | |
| | Was blind, but now I see. | | | | |
| TURN- AROUND | I I I | | | | |
| VERSE 2 | 'Twas grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed! | | | | |
| VERSE 3 | Through many dangers, toils and snares I have already come; 'Tis grace hath brought me safe thus far, And grace will lead me home. | | | | |
| VERSE 4 | When we've been there ten thousand years, Bright shining as the sun, We've no less days to sing God's praise. Than when we first begun. | | | | |

| VERSE 3 (Alt. setting) | Through | l many | dangers, | toils and | snares |
|---------------------------|---------|------------|--------------|------------|----------|
| | I | have al- | l ready | come; | I |
| | 'Tis | grace hath | l brought me | safe thus | l far, |
| | And | grace will | l lead me | I home. | |
| TURN- AROUND | I | | | I | |
| VERSE 4 | When | we've been | there ten | l thousand | l years, |
| | Bright | shining | l as the | l sun, | 1 |
| | We've | l no less | l days to | sing God's | praise. |
| | Than | when we | l first be- | l gun. | |
| TAG | I | | l l | | |