EDWARD MOTE

748 - The Solid Rock

Key: E^J major (w/ opt. modulation to F major) - 3/4, 4/4

WILLIAM B. BRADBURY Arranged by Dave Cleveland

INTRO	E♭	Cm	A ⊳	E ♭	E ♭	Cm	A ♭	E >
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VERSE 1	B ,	E _b		B♭
	My	hope is built on	I	nothing less
		A		B♭ E♭
	Than	Jesus' blood and	I	righteousness;
	B ,	E		B
	Ι	dare not trust the	I	sweetest frame,
		A		B♭ E♭
	But	wholly lean on	I	Jesus' name.
CHORUS	B♭	\mathbf{E}_{\flat}		A
	On	Christ, the solid	I	Rock, I stand;
		Cm		B,sus B,
	All	l other ground is	I	sinking sand,
	€♭	A Cm	B	E
	All	l other ground is	sinking	sand.

TURN-AROUND Cm | A, | E,

- VERSE 2 When darkness seems to hide His face, I rest on His unchanging grace; In every high and stormy gale, My anchor holds within the veil.
- VERSE 3 His oath, His covenant, His blood Support me in the whelming flood; When all around my soul gives way, He then is all my hope and stay.
- VERSE 4 When He shall come with trumpet sound, Oh, may I then in Him be found;Dressed in His righteousness alone, Faultless to stand before the throne.

OPT. MOD.	Cm	A ♭ Csus	
VERSE 4	С	F	С
	When	He shall come with	trumpet sound,
		B	C F
	Oh,	may I then in	Him be found;
	С	F	С
	Dressed	in His righteous-	ness alone,
		B	C F
	Fault-	less to stand be-	fore the throne.
CHORUS	С	F	B
	On	Christ, the solid	Rock, I stand;
		Dm	Csus C
	All	l other ground is	sinking sand,
	F	B, Dm C	F
	All	l other ground is sinking	g sand.
ENDING	Dm	B ♭ F F Dm	B ♭ B ♭ F

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Original Key: E^J major (w/ opt. modulation to F major) - 3/4, 4/4 Capo 1: D major (w/ opt. modulation to E major) WILLIAM B. BRADBURY Arranged by Dave Cleveland

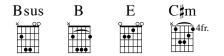
INTRO **D** | **Bm** | **G** | **D** | **Bm** | **G** | **D**

VERSE 1	A My	D hope	is built on		A nothing	less
	Than	G Jesus	blood and		A righteou	D usness;
	A I But	G	not trust the ly lean on	9	A sweetes A I Jesus' na)
CHORUS	A On	D Chris	t, the solid		G Rock, I s	stand;
	All D All	G	ground is Bi ground is	m A sinking	Asus Sinking D Sand.	
TURN- AROUND	Bm	G	D			
VEDCE 2	When	darkness	seems to hid	e His face. I res	st on His und	hanging grad

- VERSE 2 When darkness seems to hide His face, I rest on His unchanging grace; In every high and stormy gale, My anchor holds within the veil.
- VERSE 3 His oath, His covenant, His blood Support me in the whelming flood; When all around my soul gives way, He then is all my hope and stay.
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OPT. MOD.	Bm	G Bsus	
VERSE 4	В	E	В
	When	He shall come with	trumpet sound,
		Α	BE
	Oh,	may I then in	Him be found;
	В	E	В
	Dressec	l in His righteous-	ness alone,
		Α	BE
	Fault-	less to stand be-	fore the throne.
CHORUS	В	E	Α
	On	Christ, the solid	Rock, I stand;
		C ‡m	Bsus B
	All	other ground is	sinking sand,
	Е	A C‡m B	E
	All	other ground is sinkir	lg∣sand.
ENDING	C‡m	A E E C♯m	



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EDWARD MOTE

3/4,4/4

WILLIAM B. BRADBURY Arranged by Dave Cleveland

INTRO		Ι	I	I	I	Ι	Ι	I
VERSE 1	My	hope is b	uilt on	l n	othing less			
	Thar	n Jesus' blo	od and	r.	ighteousness;	;		
	Ι	dare not	trust the	s	weetest frame	2,		
	But	wholly le	an on	Je	sus' name.			
CHORUS	On	Christ, th	e solid	R	ock, I stand;			
	All	l other gro	und is	l si	nking sand,			
	All	other gro	und is	sinking s	and.			
TURN- AROUND								
VERSE 2		When darkness seems to hide His face, I rest on His unchanging grace; In every high and stormy gale, My anchor holds within the veil.						
VERSE 3		His oath, His covenant, His blood Support me in the whelming flood; When all around my soul gives way, He then is all my hope and stay.						
VERSE 4	When He shall come with trumpet sound, Oh, may I then in Him be found; Dressed in His righteousness alone, Faultless to stand before the throne.							

OPT. MOD.

VERSE 4

	When	He shall come with	l	trumpet	sound,	
	Oh,	may I then in		Him be :	found;	
	Dressed	in His righteous-		ness alor	ne,	
	Fault-	l less to stand be-		fore the	throne.	
CHORUS	On	Christ, the solid		Rock, I s	tand;	
	All	other ground is		sinking	sand,	
	All	other ground is	sinking	sand.		
ENDING	I	I	I	Ι	I	Ι